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The Owen Roberts Collection

AMERICAN ART ASSOCIATION *Inc.*

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FREE PUBLIC EXHIBITION

From Saturday · January 7 Until Time of Sale
Weekdays 9 to 6 · Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

Thursday, Friday & Saturday, January 12, 13 & 14
Beginning at 2 p.m.

EXHIBITION & SALE AT THE

AMERICAN ART GALLERIES

Madison Avenue · 56th to 57th Street
New York City

SALES CONDUCTED BY
Mr. O. Bernet & Mr. H. H. Parke
American Art Association · Inc
MANAGERS

1928

CHINESE JADES · POTTERIES CRYSTALS · PORCELAINS AND TEXTILES

The Collection of

MR. OWEN ROBERTS

825 FIFTH AVENUE

NEW YORK CITY

And Sold By
His Order

UNDER MANAGEMENT OF THE

American Art Association

INCORPORATED

New York

1928

C.C. 1/10/28

Priced Catalogues

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OTTO BERNET · HIRAM H. PARKE · *Auctioneers*

AMERICAN ART ASSOCIATION · INC

Managers

CATALOGUE

FOREWORD

A REMARKABLE collection of Chinese Art has been made by Mr. Owen F. Roberts, who is a well-known connoisseur. Owing to his love of the art, he has bought more objects than he could easily display, and many pieces offered here for sale have been in the storage warehouse unseen for years.

Mr. Roberts recently said: "In the thirteenth century the Chinese built up the greatest and most powerful empire the World has ever known, and all of Asia has been raked for centuries with a fine tooth comb to carry the best possible to the Court at Peking. The palaces of the Forbidden City became the greatest museums of Eastern Art in all history, and for twelve years the outpouring of these art objects has supported many thousand Manchus, until today there are comparatively few fine specimens of art left in all China."

There is offered here a very well selected group of snuff bottles; among them imperial ivories, enamels, jades and other attractive stones. In the crystals there are many of great importance.

In the miscellaneous objects is a variety of workmanship of excellence, the ivory carvings are worthy of study, and the figure [No. 510] is one of the largest ever known to have been carved of one piece of ivory. The textiles are of the highest quality. The golden-thread Kur-Soo wall hangings are extremely rare, of great decorative and artistic value, and most complete and exquisite examples of the ability of their craftsmen.

In the monochrome class there are specimens of every known variety; peacock-blues of great importance, as well as an exceptional apple-green.

In the jade and agate section are important specimens and objects valued by Chinese connoisseurs. A few fine *blanc-de-Chine*

pieces are of high sculptural quality as well as charm of translucent and pure white paste. Special attention is directed to the pair of sacrificial cups in *fei-ts'ui* jade [No. 572], which are the very finest both in quality and workmanship, and are of great importance.

Among the Sung porcelains, which are becoming difficult to obtain, are many very fine museum specimens which any collector may be proud to possess.

AMERICAN ART ASSOCIATION, Inc.

SALE AT THE AMERICAN ART GALLERIES

THE OWEN ROBERTS COLLECTION

JANUARY 12, 13 & 14 AT 2 P.M.

To save time and to prevent mistakes each purchaser will oblige the management by filling in this slip and handing it to the record clerk or sales' attendant on making the first purchase.

*Purchaser's Name*_____

*Address in Full*_____

*Catalogue Number*_____

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AMERICAN ART ASSOCIATION · INC · *Managers*

FIRST SESSION

Thursday January 12, 1928 at 2 p.m.

Catalogue Numbers 1 to 250 Inclusive

CARVED JADES AND OTHER HARD STONES

1. TINY MOSS-GREEN CRAB — *Ch'ien-lung*
A crab, in the act of walking, is intricately carved from a solid piece of jade. Teakwood stand.
Diameter, 1½ inches

2. SMALL JADE CUP WITH HANDLE — *Ch'ien-lung*
Of smooth surface, in dark green jade with brown and other lighter markings throughout. Teakwood stand.
Height, 1 inch

3. CARVED WHITE JADE BUCKLE — *Ch'ien-lung*
Fine white jade, exquisitely carved, reclining sheep with head resting on its back. Slight brown markings. Teakwood stand.
Diameter, 2½ inches

4. CARVED WHITE JADE ORNAMENT — *Ch'ien-lung*
Fine white mutton-fat jade, carved into form of a small vase with cover and a ram lying down at one side; small pig climbing towards top of vase at other side. Teakwood stand.
Height, 1¾ inches

5. MOSS-GREEN JADE CRAB — *Ch'ien-lung*
A crab, in the act of walking, is intricately carved from a solid piece of jade. Unique specimen.
Diameter, 3½ inches

6. Carved Fei-ts'ui Jade Figure *Ch'ien-lung*

Small standing figure of the Goddess of Mercy, or Kuan-Yin, holding in her hands a basket which is upturned. Her dress, in beautiful and graceful folds, completes this charming little specimen.

Height, 3 inches

7. Agate Cup *Ch'ien-lung*

Of graceful form, with salamander forming handle and a tiny leaf motif in front part of cup with moveable ring.

Height, 1¾ inches

8. Carved Crystal Animal *Ch'ien-lung*

Of pure white transparent crystal, finely polished surface, in form of a *kylin* seated on his haunches.

Length, 3¼ inches

9. Soapstone Writer's Waterpot *Ch'ien-lung*

Ovoid in form, with brown and red colorings and conventionalized design around body of pot and mythical animal over top, leaving opening at either side. The base is carved to form its stand.

Height, 2½ inches

10. Carved White Jade Bear *Ch'ien-lung*

Boldly carved animal seated with one hindpaw at side of head. Brilliantly polished with dark brown spot at hindquarter and streaked with lighter brown throughout. Teakwood stand.

Length, 2¾ inches

11. Carved Smoked Crystal Figure *Ch'ien-lung*

Beautifully carved seated figure of the Goddess of Mercy or Kuan-Yin, holding in one hand a scroll; the other hand resting on her knee. In contemplative attitude making a very dignified and graceful figure.

Height, 4¼ inches

12. Carved Jade Swan *K'ang-hsi*

Realistically carved in shape of a swan sleeping with its head under its wing. The jade is streaked throughout with light and dark browns. Teakwood stand.

Length, 3½ inches

13. Pure White Jade Ornament *Ch'ien-lung*

Fine mutton-fat jade, depicting rocks and trees and animal in the act of springing. A unique specimen.

Height, 3½ inches

14. Carved Agate Vase *Ch'ien-lung*

Flattened shape, carved over entire surface with floral, scroll and conventional designs. Two moveable rings on the shoulder held by floral handles. Top of conventional design with ~~*kylin*~~ surmounting same. Teakwood stand.

Height, 4¼ inches

15. Carved Crystal Bird *Ch'ien-lung*

Of fine quality smoked crystal forming a bird with fish in his beak and seated in a contented attitude. Beautifully carved with wings close to body. His green eyes contribute to make a very attractive specimen. Teakwood stand.

Height, 3 inches

16. CARVED CRYSTAL BIRD *Ch'ien-lung*

Bird resting on lotus leaf with head turned and fish in his beak. Beautifully carved from solid piece of crystal with dark marking through fish, making him more realistic.

Length, 5 inches

17. CARVED JADE VASE *K'ang-hsi*

Slender elongated in form, of smooth polished jade with phoenix bird in low relief on one side, and cloud and wave motifs on other side in high relief, with salamander coiling towards and forming a part of neck of vase.

Height, 4½ inches

18. CARVED GREEN JADE VASE *Ch'ien-lung*

Flattened oviform, with medallion on either side of landscapes, trees and house. Conventional design about the neck and forming handles; the same design forming a part of the cover with a *kylin* surmounting same. Teakwood stand.

Height, 5 inches

19. CARVED CRYSTAL KYLIN *Ch'ien-lung*

Finely polished surfaces of deep tea color crystal, depicting two animals at close range; one has paws resting on a ball of crystal, and the other an animal's hairy tail. The other animal's paw rests on rock, and a tiny *kylin* is on his head. Teakwood stand.

Length, 4½ inches

20. CARVED AGATE SWAN *Ch'ien-lung*

Of milky grayish tone with darker streaks forming a reclining swan in its usual graceful attitude. The agate is highly polished over a smooth surface. Teakwood stand.

Length, 4½ inches

21. CARVED AGATE BIRD *Ch'ien-lung*

Of grayish brown, with darker shades in streaks and brilliantly polished over the smooth surface. The back and wings minutely carved forming feathers.

Length, 4½ inches

22. CARVED SMOKED CRYSTAL KYLIN AND BIRD *Ch'ien-lung*

Boldly carved animal seated on its haunches with its forepaws outstretched and a spirited bird at his side. Finely carved smoked crystal shading to gray at the base. Teakwood stand.

Height, 3½ inches

23. CARVED AGATE KYLIN *Ch'ien-lung*

Of milky grayish green with darker shades in streaks throughout. An exquisitely carved animal in reclining position with head turned to one side and mouth opened. A unique specimen. Teakwood stand.

Length, 5¼ inches

24. CARVED JADE VASE *Ch'ien-lung*

Tall flattened shape, carved over entire surface with wave and conventional designs in moderate relief. Handles run full-length of either side with salamanders forming same and their heads over top of vase. Teakwood stand.

Height, 6¼ inches

25. CARVED AGATE HORSE *Ch'ien-lung*

In reclining position, with forepaws bent upwards and head turned to side. Of boldly carved sculpturesque effect on the whole surface, and a rich brown agate shade of lilac-grays, with darker streaks. Teakwood stand.

Length, 6 inches

26. Carved Ornament — *Ch'ien-lung*

Fine mutton-fat jade beautifully carved over entire surface in rock and willow trees, with house and figure to the left and figures in a boat towards the right. On the top the foliage and flowers blend with the brown markings of the jade.

Height, 1¾ inches

27. Aquamarine Kylin — *Ch'ien-lung*

Boldly carved animal in reclining position with forepaws outstretched; hairy tail, and head slightly turned.

Height, 1¼ inches

28. Carved Jade Writer's Waterpot — *Ch'ien-lung*

Of mutton-fat jade, beautifully carved in form of sacred peach with foliage and flowers in high relief. A unique specimen. Teakwood stand.

Height, 1 inch

29. Carved Agate Kylin — *Ch'ien-lung*

Boldly carved animal with fierce expression, holding in its mouth a lotus branch which continues over its back, mane and hairy tail. Brilliantly polished and shading from pale blue to lilac-gray.

Height, 2 inches

30. Jade Cup — *Ch'ien-lung*

Cup-shape, of finely polished jade with conventional design of beads on outer surface; mythical animal forming the handles. Teakwood stand.

Height, 1¼ inches

31. SMALL AGATE PLAQUE *Ch'ien-lung*

Ovoid-form, elaborately carved on one side in high relief with drawings of trees, a horse and a man, and on the flat side, in low relief, wave motifs and a man with fishing rod. Of fine quality agate with tan and darker brown markings. Beautifully carved teakwood stand.

Height, 2¼ inches

32. CARVED AGATE SAGE, DEER AND BIRD *Ch'ien-lung*

Beautifully carved figure of a sage with long beard and wrinkled brow, standing in contemplative attitude, holding a wand in one hand and a peach in the other. On his left is a deer with head turned and lotus branch in its mouth; on the right is a bird with a branch in its beak. Of highly polished agate with carnelian shade markings.

Height, 2¾ inches

33. GREEN JADE RAM *Ch'ien-lung*

Beautiful carving of a ram in reclining position with forepaw extended, in pea-green jade, shading a little lighter towards head.

Height, 2¾ inches

34. MINIATURE JADE BEAKER *Ch'ien-lung*

Excavated jade, with the darker colorings towards the lip. Conventional design covering entire surface. Carved teakwood stand.

Height, 3¼ inches

35. CARVED ROSE QUARTZ ANIMAL

Figure of a dog reclining on a leaf with its forepaws extended and head erect. The carving is simple and well finished. The stone is of the pinkish shade and very highly polished.

Length, 4 inches

36. CARVED CRYSTAL ANIMAL — *Ch'ien-lung*

Highly polished so-called hair crystal, as it is formed in streaks of black pointing in different directions. The dog, seated on its haunches with mouth open, has collar with little ornament in front.

Height, 3 inches

37. SET OF FOUR JADE CUPS — *Ch'ien-lung*

Of moss-green jade with streaks of darker green and black throughout. Chalice-shape, with smooth subdued polish.

Height, 1¼ inches

38. CARVED JADE CUP — *Ch'ien-lung*

Bucket-shape, with monster-head handle. Excavated jade with dark brown streaks and conventionalized design around centre of cup and neck.

Height, 2½ inches

39. JADE CUP — *Ch'ien-lung*

Chalice-shape, moss-green at base with streaks of brown and light gray towards the rim. Smooth even surface.

Height, 2½ inches

40. EXCAVATED JADE CUP — *Ming*

Chalice-shape, with wide expanding mouth and monster-head handle. Conventional design around rim. Streaked over entire surface in tan, shading into darker brown.

Height, 3 inches

41. SMALL JADE PITCHER — *Ming*

Oviform in shape, with neck spreading towards lip and monster-head handle. Conventional design over entire surface. Streaked with light brown markings.

Height, 3¼ inches

42. JADE ORNAMENT *Ming*

In form of a lotus flower about to bloom forth. In very light grayish tone with streaks of tan and deeper gray in spots. Highly polished unique specimen.

Height, 2½ inches

43. CARVED JADE BOWL *Ming*

Bulbous-form, receding towards rim with monster-head handles. In fine white jade with streaks of dark brown about rim and body, carved over entire surface in birds and scroll designs.

Diameter, 4¾ inches

44. DEEP GREEN JADE CUP *Ch'ien-lung*

Hexagonal; with graceful handles and conventional design around rim. Of hard quality stone in the moss-green shade, with streaks of lighter tints.

Height, 2 inches

45. CARVED JADE BELL *Ch'ien-lung*

Of fine quality white jade with miniature birds in high relief on sides and four rings around upper portion with conventional scroll designs. Lower portion in blocks jeweled in turquoise and coral.

Height, 5½ inches

46. OLD JADE RING *Han*

Excavated jade in yellow-gray tints with spots of red on inner portion. Highly polished, and its only decoration three rings in relief on outer portion.

Diameter, 1¾ inches

47. MUTTON-FAT JADE BIRD *Ch'ien-lung*

Ornately and realistically carved in the shape of a phoenix; on rock foundation with rose branch entwined about the bird and ending in its beak. All well executed. Carved teakwood stand.

Height, 3¾ inches

48. CARVED JADE VASE WITH COVER *Ch'ien-lung*

Representing a teapot with mythical animal's mouth forming opening and surmounted with animal cover. Beautifully carved over entire surface in conventional patterns and a thin strip at back forming handle. Of pale greenish gray jade, highly polished.

Height, 4 inches

49. SOAPSTONE FIGURE *Ch'ien-lung*

Beautifully carved figure of the Goddess of Mercy or Kuan-Yin, standing in contented attitude, holding in her hand a bouquet of flowers. High, ornate head-dress and chrysanthemum on either side. The flowing robe is boldly and skilfully modeled.

Height, 6½ inches

50. WHITE JADE VASE *Ch'ien-lung*

Gourd-shape, with vine and gourd fruits entwining about surface, small grasshopper on upper portion. Highly polished mutton-fat jade, with markings in amber color over portions. Small amber knob forms cover.

Height, 5 inches

51. CARVED TEA CRYSTAL ANIMAL *Ch'ien-lung*

Finely polished surface of deep tea color, known as and called by the Chinese "tea crystal." This beautifully carved deer is in reclining posture, with its head turned towards back and holding in its mouth a branch. Carved teakwood stand.

Length, 5¼ inches

52. MALACHITE VASE *Ch'ien-lung*

Irregular in form and of splendid green with darker streaks blending over entire surface. Carved in high relief with prunus tree, bird and flowers. Carved teakwood stand.

Height, 5¼ inches

53. DOUBLE MOSS-GREEN JADE VASE *Ch'ien-lung*

Irregular in form, resembling the trunks of two trees with prunus growing about entwining around trees and joining them. Well executed and of fine quality jade with slightly darker markings throughout. Carved teakwood stand.

Height, 6 inches

54. CARVED TEA CRYSTAL KYLIN *Ch'ien-lung*

Boldly carved, highly polished light tea crystal *kylin* with head turned towards back and tail upturned, mouth open and teeth prominent. Front paws bent in the act of reclining. Carved teakwood stand.

Length, 4¾ inches

55. HAIR CRYSTAL ANIMAL *Ch'ien-lung*

Finely polished surface of light smoked crystal with so-called hairs, known as "hair crystal," with black lines pointing in different directions. Deer in reclining position with head turned towards back, and holding in its mouth a branch. Carved teakwood stand.

Length, 5¼ inches

56. CARVED CRYSTAL ANIMAL *Ch'ien-lung*

Highly polished clear crystal of a reclining buffalo. The whole animal is of pure white transparent crystal without blemish. An exquisite specimen. Carved teakwood stand.

Length, 5¼ inches

57. CARVED CRYSTAL ANIMAL *Ch'ien-lung*

A reclining *kylin,* of pure white transparent crystal highly polished and without blemish. Head turned to the side and front paws touching. An exquisite specimen. Carved teakwood stand.

Length, 5¾ inches

58. CARVED CRYSTAL WRITER'S WATERPOT *Ch'ien-lung*

In form of two full-blown roses resting on branches and leaves. Of highly polished pure white crystal, realistically executed. Teakwood stand minutely carved with roses and branches. Would make an attractive inkwell.

Length, 4½ inches

59. CARVED CRYSTAL FIGURE *Ch'ien-lung*

Beautifully carved figure of a lady in flowing robes, holding in one hand a branch and in the other her mantle, which falls over her shoulders. Of pure white transparent crystal. Teakwood stand.

Height, 5½ inches

60. CARVED CRYSTAL FIGURE *Ch'ien-lung*

Standing figure of the Goddess of Mercy, or Kuan-Yin, holding in her hand the bottle of healing blessings. Her dress is in beautiful and graceful folds, and by her side is a bird on a stand, with string of beads in its beak. Exquisitely polished white transparent crystal. Malachite base of mythical animal on its back and this base on a teakwood stand.

Height, 8½ inches

61. Carved Crystal Figure *Ch'ien-lung*

Brilliantly polished pure white transparent crystal in form of a sage standing in marked pose, hand resting on a little child at his feet presenting him with the sacred peach. Graceful flowing robes on man and child, and from his chin long thinly carved lines forming a beard. Well executed and a fine specimen. Teakwood stand.

Height, 6¾ inches

62. Carved Crystal Vase and Cover *Ch'ien-lung*

Flattened pear-shape, of pure white transparent crystal without blemish. Monster-head handles with moveable rings, surmounting the cover a small spirited *kylin*. A unique specimen. Carved teakwood stand.

Height, 6½ inches

63. Carved Lapis Lazuli Animal *Ch'ien-lung*

Reclining figure of a ram or mountain goat, with forepaws doubled under its body, and head slightly turned. Teakwood stand minutely carved.

Length, 2¾ inches

64. Carved Lapis Lazuli Animal *Ch'ien-lung*

A crouching *kylin* holding with front paw a branch and fruit. Head is slightly turned towards its back where the baby *kylin* is stretched full-length. Carved teakwood stand.

Length, 3½ inches

65. Carved Malachite Animal *Ch'ien-lung*

In form of a mythical animal with a smaller animal tugging at its ear, partly reclining and playing with a ball. On carved teakwood stand.

Length, 3¼ inches

66. Carved Malachite Figure *Ch'ien-lung*

Representing the Goddess of Mercy, seated cross-legged on a rocky eminence with hands folded and palms upturned, holding the sacred peach ornamented with pearl. A dignified and graceful execution.

Height, 3¾ inches

67. Carved Smoked Crystal Animal *Ch'ien-lung*

In form of a mythical animal resembling a rhinoceros in reclining position. Of brilliant polish and fine quality crystal.

Length, 4 inches

68. Carved Amber Ornament *Ming*

Hollowed piece of fine quality amber with uneven surface and figure of sage carved in relief, with long beard and smiling countenance. Highly polished and darker marking throughout. Hole in top for hanging.

Height, 5¼ inches

69. Smoked Crystal Figure of a Deity *Ch'ien-lung*

Highly polished fine quality carving of a Deity with smiling countenance, long lobed ears and hands resting on knees in contented sitting position. His robes loosely hanging about body and garland in one hand.

Height, 3 inches

70. Carved Aquamarine Figure *Ch'ien-lung*

Standing figure of lady in graceful pose, holding in her hand a large branch which entwines over her shoulder and supports a basket of flowers. By her side is a tiny goose holding in its beak a part of her sleeve. Beautiful blue-green shading towards gold.

Height, 4¼ inches

71. CARVED CRYSTAL ORNAMENT *Ming*

Figure of a man with hand resting on a barrel, into which he is about to drop a fish. Carved short coat and flat hat, long beard, wrinkled brow and stooping shoulders giving the impression of a hard worker. Realistically executed.

Height, 4½ inches

72. CARVED JADE WRITER'S WATERPOT *Ch'ien-lung*

Double-gourd-shape, decorated with twining vine, flower and smaller gourds. Of grayish hue with shadings of brown and tan. Carved teakwood stand.

Length, 4¾ inches

73. CARVED JADE VASE *Ming*

Flattened biberon-shape, decorated in conventional diagonal design of blocks in medallions front and back and on either side. Light gray excavated jade shading to darker browns and black.

Height, 4¼ inches

74. CARVED JADE FIGURE *Ch'ien-lung*

Brilliantly polished figure of a lady standing. By her side is a long branch extending above her head in exquisite green colorings, ending in a little flower touching her head. At her feet is a bird on rock plinth with one foot on robe. The robe is close to the body, with mantle flying about and over shoulders.

Height, 4¾ inches

75. AGATE STAMP BOX *Ch'ien-lung*

Of smooth surface and brilliantly polished, in slightly mottled rich lilac-gray agate, shading varying in spots.

Diameter, 3¾ inches

76. CARVED AGATE WRITER'S WATERPOT *Ch'ien-lung*

Brilliantly polished and in the form of a large urn. Light lilac-gray with brown shadings cleverly utilized in figures of a small boy climbing over side and another boy playing with a dog. Conventional bead pattern around neck and base. Carved teakwood stand.

Height, 2¼ inches

77. CARVED JADE BOWL *Ch'ien-lung*

Cup-shape, of creamy white jade, decorated with two mythical monsters holding cup and forming handles, extending over bowl. Lighter carving of key pattern around rim. Carved teakwood stand.

Height, 2¼ inches

78. CARVED JADE BOWL *Ch'ien-lung*

Beautiful grayish green jade with darker shadings in streaks, decorated front and back with monster-head handles and conventional design covering outside centre portion. Four character mark under base. Carved teakwood stand.

Diameter, 5¾ inches

79. CARVED JADE VASE AND COVER *Ch'ien-lung*

Elongated pilgrim-bottle-shape. Of pure white jade with slight markings of brownish gray and tan. Decorated in cloud motifs and tiny child with tray in hands. Conventional designs about base and upper portion of vase. Surmounted by cover decorated in swastika and key patterns.

Height, 5¾ inches

80. Carved Mutton-fat Jade Vase with Cover *Ch'ien-lung*

Slender bottle-shape, of fine quality white jade, decorated with palm trees and flower on one side; and rock plinth with little boy standing with upraised foot and in his hands a leaf and branch on the other side. Conventional scroll design forms handles and surmounted with unornamented cover. Carved teakwood stand.

Height, 6½ inches

81. Carved Jade Writer's Waterpot *Ch'ien-lung*

Brilliantly polished *fei-ts'ui* jade, in form of a lotus flower with branch and leaf twining about; small frog on one tiny leaf. Carved teakwood stand.

Diameter, 2 inches

82. Moss-green Jade Tripod Urn *Ch'ien-lung*

Dark moss-green jade, in form of a cup on tripod legs and two rounded handles protruding upwards from neck of cup. A unique specimen without ornamentation.

Height, 4¼ inches

83. Wine Cup *Ch'ien-lung*

Very dark green, almost black, stone-like quality and heavily cut, with speckled lighter shades over entire surface. Three rings around rim and conventional handle.

Height, 1¾ inches

84. Small Jade Saucer *Ch'ien-lung*

Of deep moss-green jade with light and dark streaks running through portions. Of smooth surface and without decoration.

Diameter, 4 inches

85. Carved Jade Animal *Ch'ien-lung*

Highly polished pure white jade of mythical animal, resembling a bear, in reclining position with double tail coiled about hind legs.

Length, 3¼ inches

86. Carved Amethyst Vase and Cover *Ch'ien-lung*

Of graceful form, standing on four legs with monster-head handles carved with moveable rings. Bold *kylin* with open mouth and hairy tail standing on top of cover. A fine specimen of deep amethyst shade.

Height, 4¼ inches

87. Carved Jade Cup *Ch'ien-lung*

Brilliantly polished excavated jade with brown shadings in streaks throughout. Conventional bead pattern covers the outer portion and the handles are gracefully carved without ornamentation. Carved teakwood stand.

Diameter, 5 inches

88. Mortuary Jade Coupe *Ch'ien-lung*

Excavated jade of stone-like quality. Mythical animal handle and conventional bead and line pattern covering lower portion with dragonesque animals on upper portion.

Height, 2 inches

89. Pair of Agate Bowls *Ch'ien-lung*

Brilliantly polished smooth surface in beautiful lilac-gray agate colorings, with slightly darker streak running through.

Diameter, 3¼ inches

90. PAIR OF AGATE BOWLS *Ch'ien-lung*

Brilliantly polished smooth surface in beautiful lilac-gray agate with lighter streaks and a few white spots in portions. Four character mark under base.

Diameter, 4½ inches

91. CARVED AGATE BOAT *Ch'ien-lung*

Brilliantly polished deep lilac-gray agate of even tone in form of house boat with figures holding boat and paddle; another figure bending over towards a little ornament on side of boat. Moveable ring at bow and tiny animal seated on conventional rug-like design on top of cabin. A unique specimen.

Length, 4¾ inches

92. PAIR OF JADE WRITER'S WATERPOTS *Ming*

Of creamy white jade in form of shoes, decorated in few lines and lower portion carved into water-buffalo heads with holes forming nose and ears and horns close to cup portion.

Height, 4 inches

93. CARVED JADE COUPE *Ch'ien-lung*

Excavated jade of grayish stone-like quality with black streaks throughout and slight blood-red tint in spots. In form of large lotus flower with buds, leaves and tiny fishes in elaborate formation of handle.

Length, 5½ inches

94. CARVED JADE TEAPOT WITH COVER *Ch'ien-lung*

Of fine quality jade with golden-brown markings blending through sections. Decorated with flowers, foliage and conventional design about upper portion. Simple cover with key pattern design.

Height, 6 inches

95. CARVED JADE BOWL *Ch'ien-lung*

Deep saucer-like bowl of beautiful white jade of excellent quality, decorated on inner portion in high relief with fruit and foliage and little animals seeking food.

Diameter, 5¼ inches

96. MOSS-GREEN JADE BOWL *Ch'ien-lung*

Of smooth surface and brilliantly polished moss-green jade. Heavy plain ring attached to side for handle, over which a wide band extends towards either side a short distance; bat and scroll decoration of band only ornamentation to bowl. A fine specimen.

Diameter, 5¾ inches

97. CARVED JADE VASE *Ch'ien-lung*

Cylindrical in form, with projecting knob-like protrusions on four portions. Of excellent quality white jade, decorated in low relief with dragons, scroll and key patterns.

Height, 4½ inches

98. CARVED JADE FIGURE *Ch'ien-lung*

Figure of a sage with boy by his side, in fine quality mutton-fat jade, and holding in his hand a branch of lotus which entwines about his shoulders with a bud at either side of his head. Little boy holds the sacred peach. Carved teakwood stand.

Height, 4¼ inches

99. CARVED JADE VASE *Ch'ien-lung*

Beaker-shape, carved in sections with protrusions separating the same, decorated in swastika-fret, bat and lines with archaic animals. Of excavated jade with shadings of light and dark brown over entire surface.

Height, 7 inches

100. CARVED JADE VASE *Ch'ien-lung*

Beaker-shape, carved in sections with protrusions separating the same, decorated in scroll and leaf design, and swastika-fret pattern about rim. Of fine quality white jade with brown and black streaks more prominent in sections. Excavated.

Height, 6¼ inches

101. CARVED JADE FIGURE *Ch'ien-lung*

Tiny figure with bended knee and smiling countenance, holding in its hands a branch. Of pure white jade growing darker towards base, which is of conventional design.

Height, 2 inches

102. AGATE STAMP BOX *Ch'ien-lung*

Of smooth surface and brilliantly polished, in slightly mottled rich lilac-gray agate, shading varying in spots.

Diameter, 2 inches

103. CARVED SMOKED CRYSTAL FIGURE *Ch'ien-lung*

Beautifully carved seated figure of the Goddess of Mercy or Kuan-Yin, holding in one hand a scroll, the other resting on her knee. In contemplative attitude and in all a dignified and graceful figure.

Height, 4 inches

104. CARVED AQUAMARINE ORNAMENT *Ch'ien-lung*

On rock foundation with wave motifs is a fish with long sweeping tail and bulging eyes; tiny fish on either side. Beautiful sea-green, with a few golden streaks.

Length, 4 inches

105. Moss-green Jade Bowl *Ch'ien-lung*

Chalice-shape, of deep moss-green with black streaks in spots and a few lighter markings. Smooth even surface.

Height, 2½ inches

106. Carved Jade Coupe *Ch'ien-lung*

Excavated jade, finely polished of grayish texture with brown streaks and shadings throughout, mythical animals forming the handles.

Height, 2 inches

107. Set of Four Wine Cups *Ch'ien-lung*

Of moss-green jade with streaks of darker green and black throughout. Chalice-shape, with smooth subdued surface.

Height, 1½ inches

108. Carved Jade Bowl with Cover *Ch'ien-lung*

Pure white jade of finest quality, ovoid in form with most gracefully carved phoenix about to fly from a rose; leaf decoration on cover. The under section has slight carving of branch and flower. A unique specimen.

Height, 3¾ inches

109. Carved Jade Bowl *Ch'ien-lung*

Of moss-green jade with floral and leaf motifs covering the entire surface, with slight darker markings. Carved teak-wood stand.

Diameter, 4 inches

110. Two Carved Agate Figures *Ch'ien-lung*

Philosopher and his wife, brilliantly polished in translucent shades of lilac-gray; in his hand is a scroll and the wife holds the mantle of her robe and a lotus branch.

Height, 2¾ inches

111. THREE CARVED AGATE FIGURES *Ch'ien-lung*

An old sage, a jester and an attendant, brilliantly polished in translucent shades of lilac-gray. The sage is tall and dignified, with staff and sacred peach in hand; the jester, with pack on shoulder, smiles broadly and the attendant is carrying a basket on shoulder.

Heights, 3 and 4 inches

112. CARVED AMETHYST VASE WITH COVER *Ch'ien-lung*

Of beautiful crystal-like amethyst shading to opaque on one side, decorated in high relief with branches and flowers and three small boys climbing about the vase. Cover surmounted by little bud. Carved teakwood stand.

Height, 3¾ inches

A GROUP OF SNUFF BOTTLES OF THE CH'IEN-LUNG PERIOD

113. JADE SNUFF BOTTLE *Ch'ien-lung*

Mutton-fat quality with sea-green tone; carved in brown tints of a phoenix bird on rock plinth and cloud above in same markings. Green jade stopper with gold under band.

114. PETRIFIED FRUIT SNUFF BOTTLE *Ch'ien-lung*

Of dark brown quality, in form of gnawed fruit with green stem. Characters in small space on front portion. Stem of fruit forms stopper.

115. SMOKED CRYSTAL SNUFF BOTTLE *Ch'ien-lung*

Realistically carved fish with bulging eyes and sweeping tail in three parts, with protruding fins and tiny tourmaline frog in mouth, forming stopper.

116. STONE SNUFF BOTTLE *Ch'ien-lung*

Flattened pilgrim-shape, decorated in waves and trees. Coral stopper with metal band.

117. FEI-TS'UI JADE SNUFF BOTTLE *Ch'ien-lung*

Fine quality green jade with black markings in spots. Decorated with house, sages and trees. Red coral stopper with yellow under band.

118. MUTTON-FAT JADE SNUFF BOTTLE *Ch'ien-lung*

Brilliantly polished pure white jade decorated in relief with trees, sage, animal and birds. Red coral stopper with black under band.

119. MOSS-GREEN JADE SNUFF BOTTLE *Ch'ien-lung*

Inverted pear-shape, with lighter markings in spots and of smooth finish. Coral stopper with yellow under band.

120. CARVED AGATE SNUFF BOTTLE *Ch'ien-lung*

In form of a frog in the act of leaping. Of rich lilac-gray agate of fine quality with slight markings in light brown. Tourmaline stopper of tiny fish.

121. EXCAVATED JADE SNUFF BOTTLE *Ming*

Of graceful form in dark brown stone, streaked with lighter brown and dark moss-green jade color. A fine specimen of its class.

122. CARVED TURQUOISE SNUFF BOTTLE *Ch'ien-lung*

In form of a boy with rope in hands and arms stretched towards head; on the rope he has a fish at which he is slyly peeking. Tourmaline stopper of little animal.

123. CARVED AGATE SNUFF BOTTLE *Ch'ien-lung*

Highly polished and realistically carved in form of turtle in act of moving. Of rich agate color with darker markings. Green ovoid stopper.

124. CARVED JADE SNUFF BOTTLE *Ch'ien-lung*

Flattened ovoid. Decorated in conventional design on one side and a branch on the other; double key pattern around body. Of fine green color with darker markings in spots. Lighter jade stopper with fancy metal under band.

125. CRYSTAL SNUFF BOTTLE *Ch'ien-lung*

Brilliantly polished clear crystal with unfinished inner portion showing through. Decorated with two *Foo*-dogs in green and brown colorings. Stopper of red coral with turquoise under band.

126. CARVED JADE SNUFF BOTTLE *Ch'ien-lung*

Oval section, club-shape. Of deep gray stone with darker colorings in spots. Decorated with rocks and trees, and Pekinese dogs at play. Pale jade stopper.

127. MUTTON-FAT JADE SNUFF BOTTLE *Ch'ien-lung*

Flattened pilgrim-shape, decorated in rocks, palm trees and figures with amber colored marking about decoration. Green jade stopper with metal under band.

128. CARVED JADE SNUFF BOTTLE *Ch'ien-lung*

Ovoid section, club-shape. Highly polished moss-green jade with slight markings throughout. Decorated in medallion front and back with rocks, trees and figure of sage on one side and lady with bird on the other. Coral stopper with white under band.

129. JADE SNUFF BOTTLE *Ch'ien-lung*

Mutton-fat jade with dark brown markings forming a covering in high relief over the fruit-shaped specimen. Green jade stopper.

130. DECORATED SNUFF BOTTLE *Ch'ien-lung*

Cylindrical in form and decorated in *famille rose* tints of green and aubergine, of landscape and willow trees; one man fishing and another on shore. Tourmaline stopper.

131. HORN-BILL SNUFF BOTTLE *Ch'ien-lung*

Genuine beak of the horn-bill, with natural red and yellow veins running through. Brilliantly polished and an excellent specimen of its class. Tourmaline stopper.

132. MOSS-GREEN JADE SNUFF BOTTLE *Ch'ien-lung*

Tall flattened shape, brilliantly polished smooth surface, of fine quality, resembling a large vase. Original stopper.

133. SMOKED CRYSTAL SNUFF BOTTLE *Ch'ien-lung*

Hexagonal; decorated in relief with utensils and flowers. Green glass stopper with metal under band.

134. CARVED PORCELAIN SNUFF BOTTLE *Ch'ien-lung*

Flattened pilgrim-shape, decorated in polychrome colorings of palace scene on one side, and figures in boats on the other side. Metal stopper with blue glass jewel.

135. CARVED AGATE SNUFF BOTTLE *Ch'ien-lung*

Flattened ovoid-shape. Highly polished rich tone; carved in relief with palm tree and phoenix bird. Tourmaline stopper with gilt under band.

136. Carved Jade Snuff Bottle *Ch'ien-lung*

Fine quality moss-green jade with conventional pattern over entire surface. Tourmaline stopper with jade under band.

137. Pink Coral Snuff Bottle *Ch'ien-lung*

Of graceful form in beautiful shadings of coral, and carved in high relief with rose bud and branches. On one side a lady seated with book and on other side a lady about to step forward. Original stopper.

138. Carved Agate Snuff Bottle *Ch'ien-lung*

In form of a fish with sweeping tail in three parts, thick fins and bulging eyes. Highly polished fine quality agate with thin colored lines shading to a pale green. Green ovoid stopper.

139. Agate Snuff Bottle *Ch'ien-lung*

Of smooth surface and brilliantly polished, streaked in brown shading to lilac-gray. Green jade stopper with metal band.

140. Amber Snuff Bottle *Ch'ien-lung*

Smooth clear amber with incised decoration of children at play and landscape. Pink coral stopper with yellow under band. Signed by the artist.

141. Moss-green Jade Snuff Bottle *Ch'ien-lung*

Flattened pilgrim-bottle-shape, with smooth polished surface. Fine moss-green quality with lighter shades in spots. Red coral stopper.

142. CARVED WHITE JADE SNUFF BOTTLE *Ch'ien-lung*

Of graceful form, with carved rams' heads at shoulder of bottle and conventional rounded design covering the entire surface. Tourmaline stopper.

143. OPAQUE SNUFF BOTTLE *Ch'ien-lung*

Oviform, brilliantly polished opaque with tourmaline coloring of rose-pink tints, over a smooth surface; unornamented. Jade stopper with metal under band.

144. FEI-TS'UI JADE SNUFF BOTTLE *Ch'ien-lung*

Flattened biberon-shape. Of brilliantly polished smooth surface, fine quality *fei-ts'ui* jade with light and dark markings resembling cloud effect. Original stopper.

145. BLUE GLASS SNUFF BOTTLE *Ch'ien-lung*

Flattened pilgrim-bottle-shape. Of clear, highly polished glass in cobalt-blue shade. Jade stopper with deeper green under band.

146. PORCELAIN SNUFF BOTTLE *Ch'ien-lung*

Flattened biberon-shape. Decorated in vivid *famille rose* colors on blue, with liquid brilliant glaze, depicting a ceremonial scene, with figures, rocks and trees in fine tints of rose, green and blue. Coral stopper with pale yellow under band. Characters in seal at base.

147. CARVED CRYSTAL SNUFF BOTTLE *Ch'ien-lung*

Flattened biberon-shape, decorated in prunus branches and flowers on one side. Smooth surface on other side with tiny lines in black forming what is known and called by Chinese "hair crystal." Green stopper with pale yellow under band.

148. Glass Snuff Bottle *Ch'ien-lung*

Opaque quality glass with red decoration in relief of flowers and figures in medallions. Metal stopper with red glass jewel.

149. Carved Smoked Crystal Snuff Bottle *Ch'ien-lung*

Hexangular bottle-shape, brilliantly polished and decorated in each section with palm tree, various flowers and vase. Green glass stopper with metal under band.

150. Mother-of-pearl Snuff Bottle *Ch'ien-lung*

Carved to form gourd fruit with vine and flowers over portions, with darker shadings showing the beautiful mother-of-pearl. Coral-red stopper with metal under band.

151. Carved Amber Snuff Bottle *Ch'ien-lung*

Cylindrical in form, of rich brown amber of fine quality, decorated in conventional design over entire surface. Coral-red stopper with turquoise under band.

152. Carved Agate Snuff Bottle *Ch'ien-lung*

In form of a frog realistically carved and in its mouth a tiny tourmaline fish forming stopper of bottle. Of brilliantly polished fine quality agate.

153. Clear Amber Snuff Bottle *Ch'ien-lung*

Flattened biberon-shape. Of clear, brilliantly polished, fine quality amber, with black markings over portions. Coral stopper with jade under band.

154. DECORATED SNUFF BOTTLE *Ch'ien-lung*

Cylindrical; of fine porcelaneous ware with fine colorings in soft tones on pure white ground, of gorilla on rock and tree with branches covering upper portion. *Fei-ts'ui* jade stopper. Square character mark under base.

155. CARVED AGATE SNUFF BOTTLE *Ch'ien-lung*

In form of a fruit with tourmaline stopper forming the stem of bottle. Deep lilac-blue with a part of fruit in golden-brown.

156. AGATE SNUFF BOTTLE *Ch'ien-lung*

Amphora-shape, translucent, brilliantly polished agate with monster-head handles carved close to body of bottle. Green stopper.

157. IMPERIAL GLASS SNUFF BOTTLE *Ch'ien-lung*

Cylindrical biberon-shape. Of pure white color with rope design woven around centre portion of bottle, slightly raised to form handle effect on either side. Coral stopper with yellow under band.

158. GREEN JADE SNUFF BOTTLE *Ch'ien-lung*

Cylindrical club-shape. Brilliant surface showing blends of green and grayish green, without ornament. Original stopper.

159. SMALL GLASS SNUFF BOTTLE *Ch'ien-lung*

Painted inside with tints of green, pink and gold and the outer decoration of fishes in blue. Tourmaline stopper.

160. AQUAMARINE SNUFF BOTTLE *Ch'ien-lung*

In form of a little child in graceful pose, holding in its hands a lasso which is thrown around the shoulders. A brilliantly polished and a well executed specimen. Tourmaline stopper of tiny frog.

161. IMPERIAL GLASS SNUFF BOTTLE *Ch'ien-lung*

Club-shape, with long neck. Brilliantly polished, smooth surface, pure white in color and its only decoration being a ring about the lower portion of neck. Red coral stopper with yellow under band.

162. CARVED FEI-TS'UI JADE SNUFF BOTTLE *Ch'ien-lung*

Of graceful form, with phoenix bird on lotus leaf and other birds and flowers over entire surface. In fine green jade with lighter markings. Red coral stopper with metal band.

163. CARVED TWIN CORAL SNUFF BOTTLE *Ch'ien-lung*

Cylindrical; formed of two tiny bottles joined with a ribbon band and knotted in front, supported by a crouching animal. All in beautiful coral tone. Original stoppers.

164. WHITE PORCELAIN SNUFF BOTTLE *Ch'ien-lung*

Pure white smooth porcelain with decoration of grasshopper painted on either side in realistic fashion. Metal stopper with dark coral jewel.

165. AQUAMARINE SNUFF BOTTLE *Ch'ien-lung*

Beautifully carved in high relief with birds and flowers in vine design about cylindrical bottle. At base carving forms four tiny rock foundations. Amethyst stopper with mutton-fat jade band.

166. Excavated Jade Snuff Bottle *Ch'ien-lung*
Flattened shape, of light brown stone with some parts of darker brown and green. Decorated on one side with utensils and on the other a man riding a horse, holding a flag in hand. Turquoise jeweled stopper with jet under band.

167. Carved Turquoise Snuff Bottle *Ch'ien-lung*
Flattened biberon-shape. Decorated over entire surface with prunus branches and birds. Flower surmounting original cover.

168. Carved Agate Snuff Bottle *Ch'ien-lung*
In form of a turtle in the act of moving. Of highly polished soft brown with lighter shadings and unglazed back and top of head. Tourmaline stopper of tiny fish.

169. Carved Agate Snuff Bottle *Ch'ien-lung*
Ovoid-shape; brilliantly polished with dark markings in spots. Decorated in trees, bird, fishes and flowers. Tourmaline stopper with gilt under band.

170. Carved Agate Snuff Bottle *Ch'ien-lung*
Ovoid-section, club-shape. Light lilac-gray, with veins of dark brown cleverly utilized in continuous decoration around bottle of high cliffs and rocks. Other figures and branches are in lilac-gray. Turquoise stopper with coral under band.

171. Carved Jade Snuff Bottle *Ch'ien-lung*
Inverted pear-shape, brilliantly polished and its only decoration being slight ridges from neck of bottle towards centre. Of fine moss-green jade. Coral stopper.

172. Carved Jade Snuff Bottle *Ch'ien-lung*

Square; of pure white mutton-fat jade, with golden-brown shadings carved to form rock, branch and floral motifs on one side. Characters in seal on other side. *Fei-ts'ui* jade stopper with metal under band.

173. Carved Agate Snuff Bottle *Ch'ien-lung*

Ovoid section, club-shape. Softly veined light shades of lilac agate with darker portion cleverly utilized to mark carved figure walking, with branch on his shoulder, tiny fish and frog. Emerald stopper.

174. Carved Smoked Crystal Snuff Bottle *Ch'ien-lung*

In form of a fish with sweeping tails, protruding fins and bulging eyes. Grayish crystal shading to smoked crystal. Tourmaline frog forming stopper.

175. Carved Smoked-crystal Snuff Bottle *Ch'ien-lung*

Flattened biberon-shape. Decorated in prunus flowers and branches on one side; with slender branches and buds on other side. Monster-head handles close to body of bottle. *Fei-ts'ui* jade stopper with metal under band.

176. Carved Jade Snuff Bottle *Ch'ien-lung*

Flattened biberon-shape. Decorated over entire surface in palm trees and birds on rock formation. Of fine quality green jade with slight markings in spots. Coral-red stopper with white porcelain under band.

177. Carved Agate Snuff Bottle *Ch'ien-lung*

Ovoid-section, biberon-shape. Brilliantly polished light brown agate with golden-brown marking near base utilized for carving figures in boat. Emerald stopper with black under band.

178. Carved Agate Snuff Bottle *Ch'ien-lung*

In form of a turtle in act of moving. Of soft green tone with grayish marking throughout, and bluish spots on portions. Yellow animal head stopper.

179. Carved Agate Snuff Bottle *Ch'ien-lung*

In form of a fish with sweeping tail, protruding fins and bulging eyes. Of golden-brown amber-like agate with lilac-gray shading on under part. Green lotus leaf forming stopper.

180. Imperial Ivory Snuff Bottle *Ch'ien-lung*

Ovoid club-shape. Decorated with scene of an imperial pavilion with figures, palm trees, rocks and conventional wave and scroll designs. Key pattern at base. Original stopper with leaf and scroll designs, surmounted with knob. Specially made for the imperial families and obtained from a palace in Peking.

181. Pebble Jade Snuff Bottle *Ch'ien-lung*

Excavated jade in form of a pebble. Of stonelike quality, with smooth surface and shadings of light brown on gray and one dark brown spot, lending to its attractiveness. Stopper of amethyst.

182. Carved Jade Snuff Bottle *Ch'ien-lung*

Thin, flattened ovoid-form. Decorated with palm trees, rocks and prunus blossoms over subdued slightly streaked mutton-fat jade. Turquoise stopper.

183. Carved Ivory Snuff Bottle *Ch'ien-lung*

Ivory, most minutely and exquisitely carved with representation of the smiling figure of a man stretched across the back of a reclining animal. His cue is flying in the air and forms the stopper of bottle. This is made for imperial families, of the finest workmanship and obtained from a palace in Peking.

184. Porcelain Snuff Bottle *Ch'ien-lung*

Thin flattened form. Decorated in *famille rose* enamels of red, green, blue and aubergine, depicting peonies, palm trees and figures. Six character seal under base. Coral-red stopper.

185. Carved Crystal Snuff Bottle *Ch'ien-lung*

Slender ovoid body, brilliantly polished, fine quality crystal with decoration inside bottle of landscape on either side, in faint tints of brown, blue and coral. Poem written in tiny visible characters on upper portion of one side. Beautifully executed and a fine specimen. Coral stopper with green knob and blue under band.

186. Hair Crystal Snuff Bottle *Ch'ien-lung*

Ovoid-section, biberon-shape. The material is of clear white crystal gradually ranging to smoked, permeated with fine black hair lines, from which it derives its name. Emerald stopper.

187. Carved Porcelain Snuff Bottle *Ch'ien-lung*

Flattened biberon-shape. Decorated in cloud and wave motifs with mythical animals at play. Key pattern at shoulder of bottle. Originally white and covered with red and black glaze which has partly worn off. Character in gold under base. Green jade stopper with metal under band.

188. White Porcelain Snuff Bottle *Ch'ien-lung*

Pure white smooth porcelain with decoration of grasshopper painted on either side in realistic fashion. Coral-red stopper with metal under band.

189. Carved Agate Snuff Bottle *Ch'ien-lung*

Flattened pilgrim-bottle-shape. Brilliantly polished golden-brown and lilac-gray with darker brown and green veins running through. Only ornamentation is *fei-ts'ui* jade stopper with metal under band.

190. Carved Agate Snuff Bottle *Ch'ien-lung*

In form of a fish with sweeping tail in four parts and bulging eyes, highly polished and realistically carved. Of lilac-gray agate without blemish. Crystal stopper with red shadings.

191. Mutton-fat Jade Snuff Bottle *Ch'ien-lung*

Inverted pear-shape, brilliantly polished and its only decoration being small ridges from neck of bottle towards centre. Coral stopper with green under band.

192. Carved Jade Snuff Bottle *Ch'ien-lung*

In form of a frog realistically carved and in his mouth a tiny tourmaline fish forming stopper of bottle. Of brilliantly polished fine quality moss-green jade.

193. Carved Amber Snuff Bottle *Ch'ien-lung*
Gourd-shape, of golden-brown amber with carving in slight relief of spray of flowers and tiny butterfly. Coral stopper.

194. Carved Agate Snuff Bottle *Ch'ien-lung*
In form of a fruit with tourmaline stem forming stopper. Decorated in landscape showing cliffs, bridge and men on horses. The darker shadings make the men and horses more visible.

195. Carved Jade Snuff Bottle *Ch'ien-lung*
In form of a frog realistically carved and in his mouth a tiny tourmaline stem forming stopper of bottle. Of stone-like quality with few lighter shadings.

196. Carved Jade Snuff Bottle *Ch'ien-lung*
Tall flattened shape, of pure white jade, decorated in prunus and lotus flowers with poems written about upper portions. *Fei-ts'ui* jade stopper.

197. Imperial Carved Ivory Snuff Bottle *Ch'ien-lung*
Ovoid biberon-shape. Decorated with scene of an imperial pavilion with figures, palm trees, rocks, and conventional wave and scroll designs. Key pattern about neck. Original stopper with scroll and flower design, surmounted with knob. Specially made for the imperial families and obtained from a palace in Peking.

198. Carved Agate Snuff Bottle *Ch'ien-lung*

Flattened pilgrim-bottle-shape. A slightly mottled, rich lilac-gray agate with amber-brown markings. Carved with rocks, trees, figures in boats and waves. Coral stopper with metal under band.

199. Carved Agate Snuff Bottle *Ch'ien-lung*

In form of a fish with sweeping tail and bulging eyes, highly polished and realistically carved. Of pure white agate with slight brown spots. Blue glass stopper.

200. Amber Snuff Bottle *Ch'ien-lung*

Ovoid section, club-shape, of golden-brown amber brilliantly polished. Decorated on inner portion with garden scene in fine tints of red, green, aubergine, orange and black, of rocks and trees and figures at play. Coral stopper with turquoise under band.

201. Carved Agate Snuff Bottle *Ch'ien-lung*

Oval section, pilgrim-bottle-shape. Light lilac-gray, with veins of light amber-brown cleverly utilized on front portion with carving of deer and bird, and to the side a little rock on which a tiny gorilla is crouched. Amethyst stopper.

202. Carved Jade Snuff Bottle *Ch'ien-lung*

Pear-shape, of brilliantly polished jade with golden-brown and bluish tints running through entire surface, making the bottle a most attractive specimen, without decoration. Turquoise stopper.

203. Imperial Glass Snuff Bottle *Ch'ien-lung*

Flattened biberon-shape. Brilliantly polished amber color with darker veins in portions, unornamented. Amber stopper with white porcelain under band.

204. Carved Agate Snuff Bottle *Ch'ien-lung*

Flattened oval; rich amber colored agate with decoration of large tree and horse under same. Entire bottle highly polished and veins of little darker hue running through back portion. Original stopper.

205. Carved Wood Snuff Bottle *Ch'ien-lung*

In form of opening fruit with leaves and vine about upper portion. In dark brown wood with slight black spots over entire surface. Tourmaline stopper.

206. Carved Jade Snuff Bottle *Ch'ien-lung*

Flattened square; of fine quality mutton-fat jade, decorated with scroll and dragon design on one side in golden-brown and the same decoration on the other side in pure white. Monster-head ring handles close to the body of bottle. White jade stopper with silvered under band.

207. Carved Agate Bottle *Ch'ien-lung*

Flattened ovoid; brilliantly polished rich brown agate with carving of horse hitched to post in lilac-gray shading. Amber stopper with silvered under band.

208. CARVED GLASS SNUFF BOTTLE *Ch'ien-lung*

Flattened ovoid; two layers of glass, the inner of transclucent snow-flake white, and outer layer of red, carved away to make forms of utensils on either side and monster-head handles. Original stopper of red glass.

209. CARVED PORCELAIN SNUFF BOTTLE *Ch'ien-lung*

Ovoid; decorated in polychrome colorings of red, blue, yellow and green on a pale blue foundation, depicting a palace scene with figures, trees and wave motifs. Color-red stopper with white knob. Characters in seal under base.

210. AGATE SNUFF BOTTLE *Ch'ien-lung*

Flattened club-shape. Polished surface of light and dark brown intermingled, resembling growing coral. A unique specimen without ornamentation. Yellow stopper.

211. CARVED JADE SNUFF BOTTLE *Ch'ien-lung*

Square; with decoration on front in golden-brown of leaves and flower. Back is carved in characters on the brilliantly polished mutton-fat jade. Red coral stopper with turquoise under band.

212. CARVED GLASS BOTTLE *Ch'ien-lung*

Flattened slender form, in coral tone with cobalt-blue carvings of figures, characters and utensils; monster-head handles close to body of bottle. Blue stopper in same tone.

213. CARVED CRYSTAL SNUFF BOTTLE *Ch'ien-lung*

Slender ovoid body, tapering slightly towards base. Brilliantly polished, fine quality crystal with inner decorations in soft tones of rocks, branch, flowers and bird; tiny characters in black distinctly written. Also decorated in clouds, trees and waves. Beautifully executed and a fine specimen. Tourmaline stopper with blue under band. Signed by the artist.

214. CARVED AMETHYST SNUFF BOTTLE *Ch'ien-lung*

Two bottles, one tall and slender, the other bulbous in form, are carved from piece of amethyst forming double bottles. Smooth surface without ornamentation. Stopper of same stone, one shading to very pale.

215. CARVED JADE SNUFF BOTTLE *Ch'ien-lung*

In form of fruit, in fine mutton-fat jade, with smooth surface; its only decoration a branch and butterfly. Amethyst stopper.

216. CARVED AGATE SNUFF BOTTLE *Ch'ien-lung*

Square; in brilliantly polished smooth golden-brown amber-like agate. Bottle carved in portions to form medallions or panels on the four sides, without ornamentation. Tourmaline stopper.

217. APPLE-GREEN SNUFF BOTTLE *Ch'ien-lung*

Miniature pilgrim-bottle-shape. Of smooth, polished stone-like texture in fine apple-green tone and without ornamentation. Emerald stopper.

218. CARVED PORCELAIN SNUFF BOTTLE *Ch'ien-lung*

Flattened ovoid; unglazed porcelain. Carved in high relief with sage holding his attendant; both in the act of walking. On other side and under base are characters and at neck tiny lines carved between rings. Yellow stopper.

219. CARVED JADE SNUFF BOTTLE *Ch'ien-lung*

In form of a fruit; of fine mutton-fate jade without blemish. Carved in high relief with vines, leaves and butterfly. Glass stopper.

220. CARVED AGATE SNUFF BOTTLE *Ch'ien-lung*

Flattened club-shape. Highly polished grayish agate with slight brown markings in hair-like veins. Faint carving of ducks and flower, with monster-head handles close to body of bottle. Tourmaline stopper.

221. CLOISONNÉ SNUFF BOTTLE *Ch'ien-lung*

Flattened biberon-shape. On deep blue ground with conventional and floral motifs in lighter blue, green, red, white and yellow. Amethyst stopper.

222. DECORATED CRYSTAL SNUFF BOTTLE *Ch'ien-lung*

Flattened ovoid; tapering towards neck. Inner decoration on one side of landscape and figure in boat fishing; in faint shadings of green, blue and light brown. On the other side a poem in black characters and tiny red seal. Lapis lazuli stopper. Signed by the artist.

223. CARVED JADE SNUFF BOTTLE *Ch'ien-lung*

Pilgrim-bottle-shape, with flattened sections. Of fine white jade with golden-brown markings cleverly utilized to form carvings of rocks, trees and sage, with branch on one side and mythical animal on the other side. Red bud stopper.

224. ENAMEL SNUFF BOTTLE *Ch'ien-lung*

Slender bottle-shape. Decoration of garden scene with figures, rocks, and trees, in fine soft tints of blue, green, rose, aubergine on a yellow background. Emerald stopper with white under band.

225. AMBER SNUFF BOTTLE *Ch'ien-lung*

Flattened pilgrim-bottle-shape. Of clear, brilliantly polished, fine quality amber, with black markings over portions. Coral stopper with jade under band.

226. DECORATED SNUFF BOTTLE *Ch'ien-lung*

Tall, square; of fine porcelaneous ware, decorated on four sides in panels of utensils, flowers and birds. Characters in red under base. Metal jeweled stopper.

227. CARVED JADE SNUFF BOTTLE *Ch'ien-lung*

In form of a fruit; decorated in high relief with smaller fruits, leaves and butterfly and beetle. Mutton-fat jade with slight brown markings. Red stem stopper.

228. CARVED AQUAMARINE SNUFF BOTTLE *Ch'ien-lung*

Beautifully carved in high relief with rocks, vines and tiny animal on miniature club-shaped bottle. Coral stopper.

229. Carved Glass Snuff Bottle *Ch'ien-lung*

Flattened pilgrim-bottle-shape. Two layers of glass, the inner of translucent snow-flake white, and outer layer of red, carved away to make decoration of lotus flower and prunus branches on rock formation. White stopper.

230. Carved Agate Snuff Bottle *Ch'ien-lung*

Oval section, club-shape. Light brown agate shading to a darker brown which shows two figures in high relief bending slightly and carrying a branch on their backs. Highly polished surfaces and original stopper.

231. Carved Jade Snuff Bottle *Ch'ien-lung*

Flattened purse-shape. Fine white jade with golden-brown shadings covering the conventional design appearing like fabric pattern. Ribbon design and bow on shoulder to form draw-string. A well executed and excellent specimen. Amber stopper.

232. Decorated Crystal Snuff Bottle *Ch'ien-lung*

Flattened club-shape. Decorated on inner portion of garden scene with figures, rocks, table and trees, in beautiful tones of red, blue, green and yellow. Signed by the artist. Coral stopper with white knob.

233. Glass Snuff Bottle *Ch'ien-lung*

Pilgrim-bottle-shape. Highly polished, smooth surface in deep purple without ornamentation. Glass stopper.

234. Red Lacquer Snuff Bottle *Ch'ien-lung*

Pilgrim-bottle-shape. Beautifully carved with rocks, trees and two figures on one side and a figure feeding an animal on the other side. Key pattern at neck. Emerald stopper.

235. Carved Agate Snuff Bottle *Ch'ien-lung*

Ovoid section, club-shape. Brilliantly polished grayish agate showing fine graining of tan, with rich golden-brown carving of rocks, branches and characters. Green jade stopper with metal under band.

236. Carved Jade Snuff Bottle *Ch'ien-lung*

Flattened club-shape. Of grayish jade shading to golden and dark brown mostly towards one edge. Decorated in wave and bat designs on one side, with animal, rocks and prunus blossoms on other side. Pale amethyst stopper.

237. Enamel Snuff Bottle *Ch'ien-lung*

Slender bottle-shape. Decorated on either side in medallion with figure, rocks and trees. In fine tints of blue, green, pink and aubergine, with yellow background. Emerald stopper with white under band.

238. Carved Agate Snuff Bottle *Ch'ien-lung*

Flattened pilgrim-bottle-shape. Of smooth surface with rich natural colorings of the agate in white, tan and golden-brown forming shell-like designs, and shading to lilac-gray in portions. Red stopper with metal under band.

239. Carved Agate Snuff Bottle *Ch'ien-lung*

Ovoid section, club-shape. Brilliantly polished, lilac-gray agate with darker shading cleverly utilized to form the carving of a phoenix bird and rose bush. Amethyst stopper.

240. Carved Jade Snuff Bottle *Ch'ien-lung*

Flattened club-shape. Excavated jade of deep brown hue with lighter brown and a semblance of red coloring, very attractive to the eye. Decorated in rocks, trees and pagoda on one side, and animal, with wave and floral motifs on other side. Red stopper with metal under band.

241. Carved Agate Snuff Bottle *Ch'ien-lung*

Ovoid section, club-shape. Brilliantly polished, translucent agate in lilac-gray tone, with its only decoration monster-head handles on shoulders in high relief. Coral stopper with turquoise under band.

242. Glass Snuff Bottle *Ch'ien-lung*

Flattened club-shape. Two layers of glass, the inner of clear crystal-like quality, and the outer layer of black, carved away to make a picture of utensils on stands. A well executed speimen. Emerald stopper.

243. Carved Jade Snuff Bottle *Ch'ien-lung*

In form of a fruit with tiny fruit attached. Of fine quality excavated jade with lines marking the veins of the outer leaves on fruit. Red stem stopper.

244. CARVED JADE SNUFF BOTTLE *Ch'ien-lung*

Flattened club-shape. Gray excavated jade with golden-brown markings forming trees, rocks, prunus blossoms and phoenix bird. Coral-red stopper with white knob.

245. PORCELAIN SNUFF BOTTLE *Ch'ien-lung*

Miniature, ovoid-shape. Of hard white porcelain covered with brilliant blue glaze. Decorated with wave and cloud motifs, and ten *kylins* at play. Key pattern about neck. Emerald stopper.

246. CARVED JADE SNUFF BOTTLE *Ch'ien-lung*

In form of berries with leaves above and tiny squirrel on one leaf. Of fine quality mutton-fat jade. *Fei-ts'ui* jade stopper.

247. DECORATED CRYSTAL SNUFF BOTTLE *Ch'ien-lung*

Flattened club-shape. Inside decoration of trees, rocks, peonies and blossoms, with birds flying; in fine tints of red, green and black. A beautifully executed specimen and signed by the artist. Coral-red stopper with turquoise under band.

248. CARVED AGATE SNUFF BOTTLE *Ch'ien-lung*

Flattened club-shape. Smooth creamy white surface growing darker towards the front, where the pinkish tan is utilized in the carving of two figures in dignified attitude. On the other portion is the faint carving of a man with an umbrella and a floral branch above. Tourmaline stopper.

249. Mother-of-pearl Snuff Bottle *Ch'ien-lung*

12.50

Triangular in form, with dent in one side. Dark portion carved in rocks and trees. On the flat side is a tiny bird and branches of lotus; the dented portion forms a wave. Emerald stopper with white porcelain under band.

250. Decorated Enamel Snuff Bottle *Ch'ien-lung*

10.

Miniature, ovoid-shape. Decorated with rocks, trees, bridges and houses, in fine soft tones of green, blue and aubergine. Red stopper with metal under band.

[END OF FIRST SESSION]

SECOND SESSION

Friday, January 13, 1928 at 2 p.m.

Catalogue Numbers 251 to 439 Inclusive

CELADON, TEMMOKU, SOFT-PASTE AND OTHER POTTERY BOWLS, VASES, PLATES, ETC.

251. PAIR OF CELADON VASES *Sung*

Bulging low body on short base, with long neck and expanding lip; handle-like knobs protruding on either side. Covered with a crackled glaze in brilliant tone of soft green.

Height, 4¼ inches

252. SMALL POTTERY BOWL *Sung*

In form of a cup; of smooth surface with slight crackle throughout, and covered with a brilliant celadon glaze. Unglazed portion at rim.

Diameter, 3¼ inches

253. SMALL POTTERY BOWL *Sung*

Similar to the preceding. Slightly larger.

Diameter, 3½ inches

254. POTTERY INCENSE BURNER *Sung*

Miniature urn-shape, on tripod legs and covered with a smooth, rich, creamy brilliant glaze.

Height, 2 inches

255. SMALL CELADON BOWL *Sung*

In form of a cup; of smooth surface with slight crackle; covered with a brilliant grayish green celadon glaze with darker splashes.

Diameter, 4 inches

256. Pottery Bowl *Sung*

Very thin and resembling porcelain. Of smooth surface and covered with a rich white glaze. On outer portion faint ring marks under glaze.

Diameter, 4¼ inches

257. Small Celadon Bowl *Sung*

In form of a cup; of smooth surface with slight crackle, and covered with a brilliant green glaze.

Diameter, 3 inches

258. Small Celadon Bowl *Sung*

In form of a cup; of smooth surface. Entire surface covered with a rich, brilliant bluish green glaze. Unglazed portion about rim.

Diameter, 3 inches

259. Small Celadon Bowl *Sung*

Similar to the preceding.

Diameter, 3½ inches

260. Celadon Dish *Sung*

Shallow dish with wide rim. Covered with a smooth, rich, deep green brilliant glaze; ribbed inside and out. On outer portion is a line forming ring under glaze.

Diameter, 4¼ inches

261. Celadon Dish *Sung*

Shallow dish with wide rim. Covered with a smooth, beautiful rich blue-green glaze; ribbed inside and out. On outer portion is a line forming ring under glaze.

Diameter, 4¼ inches

262. CELADON BOWL *Sung*

Flat, circular bowl with spreading rim. Of smooth brilliant surface, covered with fine green glaze. Ribbed on outer portion.

Diameter, 5¼ inches

263. CELADON BOWL *Sung*

On low base and expanding towards rim. Entire surface covered with a beautiful bluish green glaze.

Diameter, 4¾ inches

264. PAIR OF INCENSE BURNERS *Sung*

Miniature urns, in deep green celadon glaze with slight rings under glaze on outside.

Height, 2 inches

265. CELADON URN WITH COVER *Ming*

Bulbous-form, with original cover. Of fine green glaze with dark brown markings, resembling burnt spots; decoration under glaze of petal and conventional designs.

Height, 3¼ inches

266. NORTHERN CELADON BOWL *Sung*

Miniature in form, with floral and scroll designs under a fine quality green glaze.

Diameter, 3¾ inches

267. NORTHERN CELADON BOWL *Sung*

Decoration in floral and scroll designs under a fine grayish green glaze.

Diameter, 4¼ inches

268. NORTHERN CELADON BOWL *Sung*

Decoration in floral and scroll designs under a brilliant green glaze.

Diameter, 4¼ inches

269. CELADON BOWL *Sung*

In form of a lotus flower, on low base. Covered with a brilliant green glaze and faint lines marking veins of flower under glaze.

Diameter, 4½ inches

270. CELADON BOWL *Sung*

In form of a lotus flower on low base. Covered with a very brilliant fine green glaze and faint lines marking veins of flower under glaze.

Diameter, 4½ inches

271. CELADON VASE *Sung*

Flattened body with short base and tall cylindrical neck. Faint lines about body and neck forming rings under a soft gray-green glaze.

Height, 5¼ inches

272. CELADON DISH *Yung Chêng*

Flower-shape, with outer edges in leaf design, and inner portion faintly marked to form veins of leaves. Of brilliant, smooth surface and pale blue glaze.

Diameter, 5 inches

273. CHUN YAO VASE *Sung*

Pear-shape, with short neck and expanding lip, with fret-pattern handles at sides. In beautiful blue glaze with one large and one small deep purple splash.

Height, 4¾ inches

274. THREE-COLOR DISH *Tang*

Deep dish, decorated in floral and leaf motifs with yellow, green and brown glaze; the green border runs over only a portion of the outer surface.

Diameter, 6¼ inches

275. CELADON VASE *Sung*

Pear-shape, with long neck and expanding lip. Decorated in a brilliant green glaze with scroll and leaf designs, and rings about body, at base of neck and rim under the glaze.

Height, 7¼ inches

276. TEMMOKU BOWL *Sung*

Of brilliant dark brown glaze inside and outside with unglazed portion about rim. Tiny speckled markings in dark blue and pale brown from unglazed rim towards centre.

Diameter, 4 inches

277. TEMMOKU BOWL *Sung*

A dark brown glaze covers the inside, and the outside almost to base. On the inner portion a ridge with lighter brown edge and decoration in faint gray of branch and buds.

Diameter, 4½ inches

278. TEMMOKU BOWL *Sung*

On short base, expanding towards slightly turned rim. Inner and outer portions in brilliant dark intermingled with light brown glaze, and portion about rim unglazed.

Diameter, 4¾ inches

279. TEMMOKU BOWL *Sung*

Dull, rough surfaces, covered with a dark brown glaze, growing lighter in spots where a creamy glaze intermingles over entire inside and on portion of outside.

Diameter, 4½ inches

280. TEMMOKU BOWL *Sung*

Of brilliant dark brown glaze on inside and almost to the base outside, with unglazed portion about rim. Tiny speckled markings in dark blue and pale brown over glazed portions, resembling a shower.

Diameter, 5 inches

281. TEMMOKU BOWL *Sung*

A thin, dull brown glaze covering the inner and almost the entire outer surface. Ridge on inner portion and decoration in grayish white of leaves and buds.

Diameter, 4½ inches

282. TEMMOKU BOWL *Sung*

Deep dish with short base, covered with a very brilliant dark brown glaze inside and thickening over outside almost to base. Inner and outer portions specked with dark blue and light brown marks, resembling rain. Unglazed rim with metal band.

Diameter, 4¾ inches

283. TEMMOKU BOWL *Sung*

Dull surface, covered with a dark brown glaze on the inner surface and on the outer almost to base. Decorated on inner portion with grayish white spots representing stems and buds.

Diameter, 4½ inches

284. TEMMOKU BOWL *Sung*

Deep dish with short base. Covered with a very brilliant, thick glaze, which runs unevenly and thicker over outside and stops before reaching base. Faint shadings of dark blue and brown, appearing like iridescence. Metal band around rim.

Diameter, 4¾ inches

285. TEMMOKU BOWL *Sung*

Dull, rough surface, covered with a dark brown glaze, growing lighter in spots where a creamy glaze intermingles over entire inside and on portion of outside.

Diameter, 4½ inches

286. TEMMOKU BOWL *Sung*

Deep dish, with short base. Covered with brilliant glaze on inner portion, dull towards rim, which is unglazed and brightening again over outside to thick uneven sudden stop before reaching base. A few crackles inside and a faint speckling of brown and blue towards centre section.

Diameter, 4¾ inches

287. TEMMOKU BOWL *Sung*

A thin, dull brown glaze covering inner and almost entire outer surface. Ridge on inner portion and decoration in grayish white of branch and leaves.

Diameter, 4½ inches

288. LARGE TEMMOKU BOWL *Sung*

Deep dish with short base. Covered with a thin, dull brown glaze, almost black, reaching over outside almost to base. Ridge on inner portion and decoration in light brown of spray and leaves.

Diameter, 6¼ inches

289. POTTERY BOTTLE *Ch'ien-lung*

Flask-shape, with cover attached. Covered over entire smooth surface with a beautiful cucumber-green glaze.

Height, 6½ inches

290. CELADON TRAY *Sung*

Flat dish on high base with sprays incised, under a crackled, brilliant gray-green celadon glaze, which grows deeper on under portion.

Height, 3 inches; diameter, 5¾ inches

291. PAIR OF CELADON VASES *Sung*

Pear-shape, with tall neck and expanding lip; handle and ring on either side. Of smooth surface and covered with a fine celadon glaze. [One lip repaired.]

Height, 6¼ inches

292. CELADON VASE *Ming*

Bulbous in form, with long neck and expanding rim. Covered with a dark celadon glaze in varying shades, of fine mirror-like quality. Decorated in relief under glaze with floral and foliage motifs, with rings around neck and conventional design towards base. Teakwood stand.

Height, 6½ inches

293. CELADON VASE *Sung*

Low bulbous form with long neck. Covered with a light celadon glaze of even tone and fine finish. Decorated in floral and foliage motifs and double ring marks around neck and upper portion of body.

Height, 7 inches

294. CHUN YAO SAUCER *Yuan*

Covered with a thick glaze which only runs over a portion of the outer surface, in creamy turquoise shadings. Carved teakwood stand.

Diameter, 4½ inches

295. CHUN YAO VASE *Sung*

Bulbous-form, with long wide neck. Entire surface covered with a thick, uneven glaze of turquoise with shadings of green. This ware known as Canton Chun Yao. A unique specimen. Carved teakwood stand.

Height, 4¼ inches

296. SOFT-PASTE VASE *Sung*

Graceful club-shape, with short neck. Of soft paste and decorated with scroll and wave motifs about upper portion of body and at base, under a pure white glaze. Dark band around neck. Collector's specimen.

Height, 4½ inches

297. SOFT-PASTE VASE *Sung*

Inverted pear-shape, tapering towards base and expanding neck. Of brilliant, finely crackled, mirror-like surface. Decorated in relief around body in floral and foliage motifs and at base conventional design. Metal band around rim.

Height, 5¼ inches

298. SOFT-PASTE VASE *Sung*

Bulbous-form, with slender neck and expanding rim. Boldly crackled, creamy white glaze partially covering entire vase in even tone. Conventional design on base which is separate and of same material. Collector's specimen.

Height, 6½ inches

299. Soft-paste Bottle *Sung*

Ovoid-form, with tiny handles at shoulder touching short neck. Slightly crackled with creamy white glaze covering entire sufrace. Decorated in scale and fin designs, resembling a fish. Wide dark brown band around neck. Teakwood stand. Collector's specimen.

Height, 6 inches

300. Soft-paste Bottle *Sung*

Oviform; with short expanding rim. Very finely crackled, and covered with a brilliant, mirror-like creamy glaze, with darker shadings. Its only decoration is a dragon, in relief, coiling about a portion of the shoulder of bottle.

Height, 6¼ inches

301. Excavated Bottle *Early Sung*

Pressed shape, with short neck and expanding mouth. Of grayish cream ware coated with a thin small crackle spreading over entire surface.

Height, 5½ inches

302. Pottery Vase *Ming*

Inverted pear-shape, with small monster-head handles on either side, and short base. Entire surface covered with a smooth, even sky-blue glaze. Carved teakwood stand.

Height, 8½ inches

303. Celadon Vase *Sung*

Bulbous-form, with two deep ribs forming bulging parts, from which five pipe-like stems protrude. Decorated in floral motifs with conventional design about bulging portion and base; under a fine crackled celadon glaze.

Height, 9 inches

304. CELADON VASE *Sung*

Flat ovoid-form, with long neck. Double ring marks about body and single ring marks around neck, with dark band around rim of bottle. Covered with a deep celadon glaze of fine tone.

Height, 9½ inches

305. CELADON PLATE *Sung*

Deep dish with scalloped edge and ribbed on outer portion. Decorated with scroll, floral and foliage motifs, under a fine celadon glaze.

Diameter, 8¾ inches

306. PAIR OF CELADON PLATES *Sung*

Deep dish, and decorated in scroll and incised floral motifs, under a thick celadon glaze.

Diameter, 10 inches

307. CELADON PLATE *Ming*

Deep dish with scalloped edge and ribbed on inner and outer portions. Decorated with scroll, floral and foliage motifs, under a brilliant celadon glaze.

Diameter, 13 inches

308. CELADON PLATE *Ming*

Deep dish with ribbed inner portion. Floral decoration in centre, under a deep brilliant celadon glaze.

Diameter, 12½ inches

309. CELADON PLATE *Ming*

Deep dish with scalloped edge and ribbed on inner and outer portions. Decorated with scroll, floral and foliage motifs under a brilliant celadon glaze.

Diameter, 13 inches

310. CELADON PLATE *Ming*

Deep dish, boldly crackled on inner and outer portions and covered with thick celadon glaze.

17.50

Diameter, 13½ inches

311. TURQUOISE-BLUE VASE *Sung*

Cylindrical; tapering towards base; short neck. Decorated in floral and scroll designs at shoulder and base; centre forms three medallions in which are shown figure, animal, bird, rocks and trees, and scroll motifs between medallions. Covered with beautiful turquoise-blue glaze. An exceptional collector's specimen.

110

Height, 10½ inches

312. TURQUOISE-BLUE URN *Sung*

Jardinière-shape, on tripod legs. Coated over entire surface with deep toned glaze through which the turquoise shows, and under glaze scroll and floral motifs with double ring about neck and base and bead design between rings. Carved teakwood stand.

35

Height, 4¼ inches

313. PAIR OF FUNERAL URNS *Sung*

Bulbous-form, with thick neck and expanding lip. Of finely crackled, dull glaze of creamy hue, varying to a brown in portions. Animalistic figure coiling about neck of each bottle. [One lip repaired.]

25.

Height, 9 inches

314. TEMMOKU BOTTLE *Sung*

Bulbous-form, with short neck. Covered with a thick deep brown glaze, varying in parts to lighter brown and running half way over centre of bottle. Lower portion in dull light brown. An excellent museum specimen.

15.

Height, 8½ inches

315. Soft-paste Incense Bowl *Sung*

Circular in form, receding towards neck and base. Covered with a creamy glaze and finely crackled. Carefully restored with gold lacquer. Carved teakwood stand.

Diameter, 6½ inches

316. Ting Yao Plate *Sung*

Fine light porcelaneous ware, covered with thick mellow old-ivory toned glaze. Decoration inside plate of floral and scroll motifs encircled in centre; six hair-like lines from centre portion to rim, where metal band is indented forming slight ridges about rim. An unusual specimen of fine quality. Teakwood stand.

Diameter, 7½ inches

317. Ting Yao Bowl *Sung*

Deep bowl-shape, on short base. Fine light porcelaneous ware, covered with thick mellow ivory-white glaze. Decoration inside bowl of floral, scroll and large leaf designs, in very low relief. An exceptional bowl of this much prized early ware. Metal band around slightly ribbed edge. Carved teakwood stand.

Diameter, 8½ inches

318. Ting Yao Bowl *Sung*

Smaller bowl on short base. Fine light porcelaneous ware, covered with thick mellow old-ivory toned glaze. Decoration inside bowl of leaves and stems in very low relief. A very fine specimen of this exceptional, much prized early ware. Metal rim. Carved teakwood stand.

Diameter, 5¾ inches

319. PORCELAIN BOWL *K'ang-hsi*

Deep dish with short base. Covered with brilliant sky-blue glaze, under which is a deeper blue depicting dragon and bats on outside portion, and sacred fungus inside bowl. At base is double ring and leaf in blue. Carved teakwood stand.

Diameter, 5¾ inches

320. MOSS-GREEN JADE PLATE *Ch'ien-lung*

Flat plate, with short base, in brilliant moss-green jade, with few lighter shadings in portions. A beautiful specimen. Teakwood stand.

Diameter, 8 inches

321. PORCELAIN BOWL *K'ang-hsi*

Of clear white porcelain with almost transparent portions, known as rice-flake, showing floral and scroll designs. Brilliantly polished over smooth surface. Teakwood stand. From the imperial kiln.

Diameter, 5 inches

322. CELADON JAR WITH COVER *Sung*

Bulbous-form, with rings forming distinct sections and fine spouts protruding from upper bulging portion. Decorated in conventional design and covered with a fine celadon glaze with light brown shadings. Cover is surmounted with tiny bird.

Height, 11¾ inches

323. PAIR OF CELADON BOWLS *Sung*

Circular in form, with short base. Covered over entire surface with boldly crackled, fine celadon glaze. Exceptional collector's specimens.

Diameter, 9¼ inches

324. LARGE CELADON VASE *Sung*

Bulbous; receding towards base. Covered with fine celadon glaze of varying shades and boldly crackled. Floral designs in relief on upper portion, and conventional design on lower portion. Metal ring about rim. An exceptional collector's specimen.

Height, 16¾ inches

325. LARGE CELADON PLATE *Ming*

Deep dish with ribbed inner portion. Covered with beautiful celadon glaze, very even and of fine mirror-like surface. Under glaze floral decoration in centre. A fine specimen.

Diameter, 16½ inches

326. LARGE CELADON VASE *Sung*

Slender in form with bulging centre portion, long neck expanding in wide rim. Decoration in relief on centre portion of flowers, leaves and birds, in medallion on either side and at ends two monster-head ornaments. Upper portion is decorated in conventional designs with large loop monster-head handles and horn-like protrusions with wave motifs about rim. Conventional designs on lower portion and at base. Entire surface covered with thick celadon glaze. A very rare and fine collector's specimen.

Height, 16½ inches

327. LARGE FISH KONG OR LOTUS FLOWER URN *Ming*

Circular in form, on tripod monster-head legs. Centre portion unglazed, with decoration of floral motifs in slight relief. Outer portion is decorated in scroll and floral motifs with tiny bud designs about outer edge of rim. The entire urn, except centre portion, covered with a thick, even, brilliant celadon glaze. A unique specimen.

Diameter, 14 inches

328. BLUE AND WHITE VASE *Sung*

40.

Bulbous; with short neck and expanding lip. Decorated in landscape, with trees, rocks and sage pointing finger at small frog. Conventional design around upper portion. Finely crackled, of creamy hue and brilliant smooth surface.

Height, 12 inches

329. TZU CHOU PILLOW *Sung*

60.

Oblong, hard pottery paste, covered with a creamy white glaze, shading varying in portions to light grayish brown. Decoration in medallions of garden scene with figures, rocks and trees. On other sections floral, bird, animal and scroll designs. A museum specimen.

Length, 12 inches

330. TEMMOKU BOTTLE *Sung*

30.

Bulbous; with short neck and expanding rim. Covered with a thick deep brown glaze, varying on one side to a bluish brown tone and thinning at this portion. A fine museum specimen.

Height, 11 inches

331. LARGE CELADON VASE *Ch'ien-lung*

180.

Of graceful, depressed bulb-form, with long neck and expanding rim. Covered with a light celadon glaze of even quality and softened bright surface. Decorated under glaze, with dragons and waves, beautifully executed and around neck a ring from which leaf designs ascend. A fine specimen of its class.

Height, 15½ inches

CARVED AGATE, CRYSTALS AND JADES

332. CARVED AGATE VASE WITH COVER *Ch'ien-lung*

Brilliantly polished lilac-gray agate, with shadings in beautiful amber tone, forming high relief carvings of rocks, prunus trees with rose bushes, phoenix, deer and dragon entwining about cylindrical vase. Cover surmounted with reclining bird and branches. A unique specimen.

Height, 10 inches

333. CARVED CRYSTAL VASE WITH COVER *Ch'ien-lung*

Flattened club-shape with monster-head moveable ring handles on either side. Of brilliantly polished, clear crystal, decorated in relief with rocks, branches and birds in flight. Cover surmounted by a salamander coiling under ornament and around cover. An excellent specimen.

Height, 11½ inches

334. CARVED CRYSTAL VASE WITH COVER *Ch'ien-lung*

Bulbous-form, of brilliantly polished, clear crystal. Decorated in high relief with carvings of four salamanders and cloud motifs. Cover is a clear crystal with knob, and unornamented.

Height, 6¾ inches

335. CARVED CRYSTAL FIGURE *Ch'ien-lung*

Brilliantly polished figure of a fairy in flowing robes and holding in its hands a branch and a string of beads. By her side is a rock plinth on which a child stands with hands joined. Of pure clear crystal and well executed. Carved teakwood stand.

Height, 6½ inches

336. CARVED AGATE WRITER'S WATERPOT *Ch'ien-lung*

Circular in form, curving to slight opening. Of highly polished lilac-gray agate and decorated in high relief with large lotus branch and three small birds, one with spreading wings. Six character mark on upper portion about rim.

Diameter, 7¼ inches

337. CARVED AGATE WRITER'S WATERPOT *Ch'ien-lung*

In form of a lotus flower with leaves and buds entwining around the open flower, in most realistic fashion. Small frog on side. In brilliantly polished lilac-gray agate with slight shadings. Carved teakwood stand.

Diameter, 6½ inches

338. CARVED AGATE KYLIN *Ch'ien-lung*

Of deep gray agate, shading to golden-brown in portions. Partly reclining *kylin* with hairy tail turned over, touching its back; its mouth open, tongue and teeth showing, and head turned to side.

Length, 6½ inches

339. CARVED TEA CRYSTAL KYLIN *Ch'ien-lung*

Brilliantly polished carving of a *kylin* with upturned tail, holding in its mouth a branch, which continues over its back where baby *kylin* supports itself and holds a part of branch in its mouth. Of tea-crystal with darker veins throughout. Carved teakwood stand.

Height, 4¼ inches

340. CARVED EXCAVATED JADE HORSE *Ming*

Beautiful black jade with gray shadings. The horse is in a reclining position with head turned towards back, and salamander crawling over its back. All carved with great feeling and superior finish. Carved teakwood stand.

Length, 8 inches

341. CARVED JADE VASE *Ch'ien-lung*

Flattened, ovoid-section with short base and long neck. Monster-head handles with moveable rings. Of pure mutton-fat jade with slight gray markings. Decorated with bats and conventional circular design in slight relief. At neck and base the key pattern. Carved teakwood stand.

Height, 7¼ inches

342. BLANC-DE-CHINE FIGURE *Ch'ien-lung*

Of pure white porcelain. Seated figure of an official with smiling countenance; hands are hidden under folds of robe. Circular flat hat and cue curving over each shoulder.

Height, 8 inches

FABRICS

343. LARGE TEMPLE HANGING *Ch'ien-lung*

Of rich scarlet ground. Centre medallion in scroll design, and smaller medallions in same design on other parts; leaf, scroll and bat motifs, with archaic border. Another border of floral and scroll motifs and outside border of swastika fret pattern. Designs in two shades of green and gold threads, with medallions in orange, making in all an exquisite specimen of the well known cut velvet.

6 feet 2 inches by 11 feet 6 inches

344. IMPERIAL TEMPLE HANGING OR BEDSPREAD *Ch'ien-lung*

Brocaded on salmon ground with decoration known as "One Hundred Boys," some flying kites, others holding flowers and others placing incense sticks in bowl; all in beautiful soft colorings. Upper portion decorated in floral and scroll designs with swastika fret pattern border. Pale olive-green strip around entire border.

66 by 98 inches

345. IMPERIAL TEMPLE HANGING OR BEDSPREAD *Ch'ien-lung*
Bright colored brocade sections separated with satin strip, beautifully embroidered in soft shadings of symbolic designs, flowers, leaves and other motifs. Black border with floral motifs, and gold threads interwoven with all designs.
45 by 91 inches

346. IMPERIAL TEMPLE HANGING OR BEDSPREAD *Ch'ien-lung*
Similar to the preceding.

347. IMPERIAL TEMPLE HANGING OR BEDSPREAD *Ch'ien-lung*
Similar to the preceding.

348. BROCADE TEMPLE HANGING *Ch'ien-lung*
Dark ground with decoration covering entire cloth of one large five-claw dragon and other small five-claw dragons, wave and cloud motifs. In subdued shadings with gold threads blending in all the dragon designs. A beautiful example of the art of this period.
47½ by 49½ inches

349. IMPERIAL KUR-SOO TEMPLE HANGING *Sung*
Red ground, entirely woven with an extraordinary wealth of design and mingled with rich and beautiful colors, and gold threads interwoven, forming garden party with rocks, trees and figures. The variety of coloring and the skill and precision of forming the various parts, yet making one continuous and homogeneous fabric, combine to make this rare art exceedingly attractive and greatly esteemed by Chinese.
Length, 29 inches; width, 23 inches

350. SET OF FOUR KUR-SOO PANELS *Ch'ien-lung*

Tan ground, woven in beautiful pale shadings of birds, ducks, flowers and trees, representing the four seasons. Most attractive example of the skill in forming this rare Kur-Soo fabric, made for use in the imperial palace.

Length, 39 inches

351. IMPERIAL KUR-SOO TEMPLE HANGING *Ming*

Of red ground entirely woven with extraordinary wealth of design and mingled with rich and beautiful colors, and gold threads interwoven, forming a garden party with rocks, hills, bridge and figures. The variety of coloring and the skill and precision of forming the various parts, yet making one continuous and homogeneous fabric, combine to make this rare art exceedingly attractive and greatly esteemed by Chinese.

Length, 31 inches; width, 34 inches

352. IMPERIAL KUR-SOO TABLE THROW *K'ang-hsi*

Light brown ground, woven in beautiful colorings of clouds, bat and floral motifs, with black satin border. This small specimen shows the skill of the early workers in combining colors and interweaving them to form this famous fabric.

Length, 25 inches

353. IMPERIAL KUR-SOO HANGING *K'ang-hsi*

On pale blue ground, woven with beautiful colorings of narcissi and butterflies. Most attractive example of the skill in forming this rare Kur-Soo fabric, made for use in the imperial palace.

Length, 68 inches

354. IMPERIAL KUR-SOO TEMPLE HANGING *K'ang-hsi*

On tan ground, entirely woven with a remarkable wealth of design and mingled with rich and beautiful colors, of jardinière with narcissus in full bloom; utensils and floral motifs below. An unusual specimen showing the skill of the early workers in forming this famous fabric.

Length, 41½ inches

355. IMPERIAL KUR-SOO TEMPLE HANGING *K'ang-hsi*

Deep blue ground entirely woven with extraordinary wealth of design and mingled with rich and beautiful colors of landscape scene, with figures and elephant as main subject, and large tree, rocks, bat and cloud designs. The variety of coloring and the skill and precision of forming the various parts, yet making one continuous and homogeneous fabric, combine to make this rare art exceedingly attractive and greatly esteemed by Chinese.

Length, 24 inches; width, 35 inches

356. IMPERIAL KUR-SOO TEMPLE HANGING *Ch'ien-lung*

Bright red ground entirely woven in beautiful designs and mingled with rich colorings of symbolic motifs in medallions on blue ground on upper portion. Large dragons with gold threads interwoven on lower portion with wave, floral and other motifs. The variety of coloring and the skill and precision of forming the various parts, yet making one continuous and homogeneous fabric, combine in making this art exceedingly attractive and greatly esteemed by the Chinese.

Length, 37 inches; width, 71 inches

357. Brocade Table Cover *Ch'ien-lung*

Rich blue ground with decoration covering entire cloth, of large five-claw dragons, wave, bat, utensils and archaic motifs. Centre of black ground with two five-claw dragons and other motifs. All decoration in subdued gray tone. Deep gray border with black bindings.

47 by 48 inches

358. Brocade Table Cover *Ch'ien-lung*

Rich blue ground with decoration covering entire cloth, of large five-claw dragons, wave, bat, utensils and archaic motifs. Centre of black ground with two five-claw dragons and other motifs. All decoration in subdued gray tone. Tan border with black bindings.

49½ by 47½ inches

359. Brocade Temple Hanging *Ch'ien-lung*

Black ground and decoration in medallions of archaic and scroll motifs, in subdued tones of red, green, blue, pink and gold. Other decoration of utensils and conventional designs, with border of gold and black.

Length, 59 inches

360. Silk Brocade Temple Hanging *Ch'ien-lung*

Deep salmon ground with bold design in centre medallion of two cranes with spreading wings after the sacred orb. Smaller medallions in conventional archaic and dragonesque designs. Square at either end, with *Foo*-dogs after the sacred orb, with wave and scroll motifs. Gold thread design in centre medallion. Border in conventional archaic and dragonesque designs. All in harmonious shadings.

Length, 5 feet 8 inches

361. EMBROIDERY TEMPLE HANGING *K'ang-hsi*

On subdued light brown ground and worked in cross-stitch. Floral and scroll motifs in two shades of blue and salmon color. Border in landscape with figures and floral motifs in harmonious blending of colors.

Length, 5 feet 7 inches

362. IMPERIAL TEMPLE HANGING OR BEDSPREAD *Ch'ien-lung*

Rich orange-yellow ground, worked with satin-stitch in floss silk, in brilliant, harmonious and varied colors. Medallion in centre worked with rocks, trees, flowers, pagoda and storks. Other portion with floral scroll, bat and symbolic designs. Border in floral, fret and scroll motifs. Obtained from the imperial palace.

Length, 6 feet 6 inches; width, 5 feet

363. EMBROIDERY TEMPLE HANGING *Ch'ien-lung*

Imperial-yellow ground; worked with satin-stitch in floss silk, in soft shadings, harmoniously blended. Medallion in centre containing floral, bat and wave motifs, with other archaic and scroll designs covering entire hanging. Border of floral and scroll motifs with gilt band forming same.

Length, 28 inches; width, 39 inches

364. EMBROIDERY TEMPLE HANGING *Ming*

Subdued light brown ground; worked with satin-stitch in floss-silk, in beautiful pale shadings of blue, green, apricot and buff, depicting figures in boat-shaped conveyance on wheels and two figures drawing same; peonies, roses and lotus flowers with bats and butterflies, all blending harmoniously.

Length, 71 inches

365. PAIR OF GOLD THREAD BROCADE ELBOW RESTS

Square; of thick material with deep golden-yellow toned background. Decoration is intricately woven in harmonious shades of rose, blue, orange, brown and green with gold threads forming medallions and edging the floral and scroll motifs. From an imperial palace.

Width, 9 inches; height, 9 inches

366. EMBROIDERY ELBOW REST *Ch'ien-lung*

Circular; with covering of rich rose ground and worked with satin-stitch in floss-silk, in beautiful shades of green, blue and yellow; designs of flowers and leaves, scroll, bat and archaic symbols, beautifully executed.

Diameter, 8 inches; height, 7 inches

BRONZES, JADES, CRYSTALS, ETC.

367. PAIR OF POTTERY JARS *Ming*

Bulbous in form, receding towards base with short neck. Covered over entire smooth surface with a brilliant cucumber-green glaze. Carved teakwood stands.

Height, 6½ inches

368. BLUE GLASS BOWL *Ch'ien-lung*

Circular, curving to small opening. Of smooth highly polished deep blue glass of fine quality.

Diameter, 9½ inches

369. CARVED ROSE QUARTZ ORNAMENT

Reclining bird holding in its beak stalks of the lotus plant. The carving is of a strong expression, simple and well executed. Of the pinkish shade of rose quartz. Carved teakwood stand.

Height, 3½ inches

370. Excavated Jade Carving *Ch'ien-lung*

In form of Buddha's finger fruit, with smaller fruit and branch attached. In gray tone blending to light and darker brown, showing the fine coloring of the excavated jade. Carved teakwood stand.

Height, 7 inches

371. Carved Crystal Vase with Cover *Ch'ien-lung*

Brilliantly polished clear crystal with three monster-head handles and moveable rings. Cover also has three small monster-heads and moveable rings, and is surmounted by small *kylin*. Carved teakwood stand.

Height, 8¾ inches

372. Opaque Glass Vase *Ch'ien-lung*

Bulbous in form, with short neck. Smooth, even surface of highly polished glass of opaque quality. Carved teakwood stand.

Height, 5½ inches

373. White Porcelain Jar *Ch'ien-lung*

Bulbous in form, with expanding lip. Covered over entire surface with a smooth pure white glaze. Carved teakwood stand.

Height, 6¼ inches

374. Carved Jade Incense Burner with Cover *Ch'ien-lung*

Fine quality *fei-ts'ui* jade with handles curving out almost from base of flat pieces of jade, holding rounded piece of jade representing scroll. Floral designs in centre section and key pattern around rim. Carved teakwood cover with carnelian ball on top; also carved teakwood stand.

Diameter, 6¾ inches

375. CARVED EXCAVATED JADE VASE *Ch'ien-lung*

Quadrangular, in three sections; upper and lower carved in conventional designs with key pattern and centre in archaic scroll designs. Of highly polished light green jade.

Height, 6¼ inches

376. BRONZE INCENSE BURNER *Ming*

Circular; with two monster-head handles. A fine piece of bronze inlaid with silver dragonesque animals and archaic designs; key pattern about rim. Teakwood cover surmounted by jade bird, and teakwood stand.

Height, 5½ inches

377. BRONZE VASE *Ming*

Graceful pear-shape, with long slender neck, bulging at top with short rim. Fine quality dark brown surface with inlay designs in silver of archaic, swastika fret pattern. A fine example of early Chinese bronze art.

Height, 6¾ inches

378. GILT BRONZE INCENSE BURNER *Ch'ien-lung*

Circular in form, on tripod legs with floral motifs forming handles. Six medallions with beautiful designs carved in relief and lattice-like cover with floral motif designs, surmounted by a branch. Collector's specimen.

Height, 4¼ inches

379. GILT BRONZE FIGURE *Ch'ien-lung*

The figure of the God of Literature seated in marked pose, head slightly bent and hands completely covered by graceful flowing robe. The robe is of red lacquer color with gilt bronze decorations of wave, utensil and scroll designs. Four character mark in seal on back of robe.

Height, 6¾ inches

380. Bronze Incense Burner *Ch'ien-lung*

Circular in form, on tripod legs, with cover of screen-like effect. Around body are dragonesque archaic designs in sections, under a fine subdued patinated surface.

Height, 5¼ inches

381. Prayer Wheel *Tibetan*

Copper and brass wheel on wooden stick with brass cover, containing ten thousand prayers on paper. Decoration of floral and scroll designs with brass bands separating sections and archaic brass trimmings. Unique specimen.

Height, 13 inches

382. Gilt Bronze Statuette *Tibetan*

Figure seated on stool with legs under body and holding in its hands utensils; smiling countenance and graceful pose with robe hanging loosely over shoulders. Fine ornamentation about stand in conventional designs.

Height, 4 inches

383. Gilt Bronze Statuette *Tibetan*

Representing Kuan-Yin seated on a lotus throne with one hand raised, the other resting on knee; foot extending over throne. Of fine gilt bronze with patina worn off in some parts.

Height, 3½ inches

384. Bronze Vase *Ming*

Pear-shape, with long expanding base and tall slender neck, with monster-head handles at either side. Conventional archaic designs over sections of base, body and neck.

Height, 10¼ inches

385. Bronze Ornament *Ming*

In form of a turtle with a man spread over its back and in the middle of his back a large ornament, into which is inserted a tablet of Buddha on lotus base and characters in seal on other side. Around tablet are four boys stretched and holding the feet of other boys.

Height, 7¼ inches

386. Bronze Ornament *Tibetan*

Circular in form, with four disc-like pieces growing smaller towards top, and base widening to almost flat portion. Conventional designs around circular sections.

Height, 10¼ inches

387. Pair Copper Horns *Tibetan*

Finely made copper horns with ornamental brass trimmings in sections, separated by bulging ring and smaller ring nearer upper portion.

Height, 17¼ inches

388. Warrior on Horse *Tibetan*

Boldly carved, fierce-looking creature seated on side of horse with ornate decorations about wrists, ankles and head; skeleton wand in hand and fruit in other hand. Human skin with head attached can be seen as horse blanket. Wings on figure, mantle flying and parasol protruding from ornate head-dress resembling flames, with small skeleton heads.

Height, 9 inches

389. Wooden Pipe *Tibetan*

Brass and copper trimmings at either end and small opening where only a tiny pinch of tobacco is inserted. Other large end is not taken into the mouth but only the lips touch and inhale the scent of tobacco. Obtained from the native owner.

Length, 21½ inches

390. Brass and Bead Ornament *Tibetan*

Short necklace of red, coral-color and black and white beads, with ornamental brass pendant with scroll designs and numerous inserts of turquoise.

391. Ivory Chop Sticks and Knife *Korean*

In a wooden case with metal bands these fine ivory chop sticks and knife are tightly fitted. A ring is fastened to upper band with strap attached.

Length, 10½ inches

392. Pair of Copper Horns *Tibetan*

Finely made copper horns with ornamental brass trimmings at rim and centre sections, and at lower end large open-mouthed, green-eyed monster-heads.

Length, 17 inches

393. Copper Prayer Box *Tibetan*

Circular, with three ring-like protrusions on either side. Archaic and scroll designs on lip. Said to contain ten thousand prayers written on paper.

Diameter, 4¾ inches

394. Pair of Gilt Bronze Incense Burners *Ch'ien-lung*

Hexagonal in form, with outstretched handles and monster-head tripod legs. Finely carved medallion insertions of floral and leaf designs. Cover of latticed floral and scroll designs, surmounted by boldly carved *kylin*.

Height, 8½ inches

395. Pair of Carved Soapstone Book Ends

In the form of seated *kylins* in very dark soapstone with few grayish markings. Head slightly bent, mouth open and lines forming mane and tail very prominent. Tiny ornaments about neck, and one foot resting on baby *kylin*.

Height, 8½ inches

396. Fei-ts'ui Jade Thumb Ring *Ch'ien-lung*

Brilliantly polished, smooth surface and shading from deep green to very pale tones, resembling the mountainous landscape effect.

397. Carved Jade Thumb Ring *Ch'ien-lung*

Mutton-fat jade of fine quality, carved in slight relief of landscape, showing rocks, trees, figures and animals.

398. Carved Jade Thumb Ring *Ch'ien-lung*

Excavated jade in beautiful shadings of deep brown and creamy white, decorated in carvings of archaic symbols on outer portion.

399. Mutton-fat Jade Bracelet *Ch'ien-lung*

Fine quality, pure white jade bracelet with ribbed and ring carvings forming an attractive specimen.

400. Carved Jade Ornament *Ch'ien-lung*

In form of two animals and baby animal, with branch of lotus between and in each mouth. In fine mutton-fat jade of high polish and superior quality.

401. Twin Jade Dogs *Ch'ien-lung*

Of deep gray and pure white jade in one piece. Carved in forms of Pekingese dogs at play with branches in mouths.

402. White Jade Kylins *Ch'ien-lung*

Brilliantly polished mutton-fat jade in form of two *kylins* at play with branches in mouths, beautifully executed.

403. Carved Jade Ornament *Ch'ien-lung*

Highly polished, pure white jade in form of fruit with salamander crawling around same.

404. Carved Jade Pendant *Ch'ien-lung*

Pure white jade, of long and slender form, with conventional designs in sections over entire surface.

405. Fei-ts'ui Jade Pendant *Ch'ien-lung*

Flat in form, with carvings on upper portion and a poem written on one side. Of highly polished, fine quality *fei-ts'ui* jade. Tourmaline bead with seed pearls on red cord at top.

406. Carved Jade Ornament *Ch'ien-lung*

Fine mutton-fat jade, highly polished, forming a rope-like effect of salamanders entwining with heads slightly above other portion.

407. CARVED JADE BUCKLE *Ch'ien-lung*
Mutton-fat jade, with high relief carvings of figures, utensils, flowers and frog on one side, and a poem covering the other side. An excellent specimen.

408. CARVED JADE BUCKLE *Ch'ien-lung*
Highly polished, mutton-fat jade in form of beautifully carved butterflies.

409. PAIR OF CARVED ORNAMENTS *Ch'ien-lung*
Highly polished, mutton-fat jade, with carvings of flowers in panels and a fret pattern around edge of panels.

410. MOSS-GREEN JADE BUCKLE *Ch'ien-lung*
Brilliantly polished, fine quality moss-green jade, carved in high relief of dragonesque animal, with knob on under side.

411. CARVED JADE BUCKLE *Ch'ien-lung*
Fine quality mutton-fat jade carved in rope-like lattice-work and mythical animal heads at either end.

412. CARVED JADE BUCKLE IN THREE SECTIONS *Ch'ien-lung*
Fine quality mutton-fat jade, carved in relief with archaic fret motifs and animal-heads forming buckle portion through rings in centre. Excellent specimen.

413. CARVED JADE BRUSH WASHER *Ch'ien-lung*
In form of a large lotus leaf with flowers and buds attached, in finely polished white jade with few darker markings harmoniously blending. Carved teakwood stand.
Diameter, 3½ inches

414. CARVED AGATE ANIMALS *Ch'ien-lung*

Brilliantly polished agate with carnelian-color shadings, depicting a large and a small *kylin,* seated on their haunches and looking in opposite directions.

Length, 3 inches

415. CARVED JADE HORSE *Ch'ien-lung*

Rich brown excavated jade carving in form of horse in a reclining position with its head turned and resting on its back.

Length, 2¼ inches

416. CARVED JADE ANIMAL *Ch'ien-lung*

Excavated jade carving of reclining mythical animal with head turned. In soft shades of pale brown and gray.

Length, 2¾ inches

417. CARVED JADE ANIMAL *Ch'ien-lung*

Reclining mythical animal with head resting deep into neck as though sleeping. Of grayish pink soapstone with darker shadings.

Length, 2¾ inches

418. CARVED JADE SWAN *Ch'ien-lung*

Excavated jade with fine hair-like streaks of light brown shadings, depicting a swan with head turned over and resting on back, with branch in its beak.

Length, 4½ inches

419. EXCAVATED JADE BRACELET *Ch'ien-lung*

Of deep gray jade shading in portions to fawn, and rams'-heads in high relief, forming three sections, in which large characters are written. Inner surface very smooth.

Diameter, 3¾ inches

420. CARVED JADE TRAY *Ch'ien-lung*

Of highly polished, fine quality moss-green jade, in form of a lotus flower and bud beautifully executed, and small crab in centre of lotus flower. Carved teakwood stand.

Diameter, 6¾ inches

421. PAIR OF COPPER STAMP BOXES *Ch'ien-lung*

Circular in form and decorated in black and silver, with animals, floral and foliage designs with elongated fret pattern at base and rim of cover.

Diameter, 1¼ inches

422. CARVED JADE ANIMAL *Ch'ien-lung*

Reclining mythical animal with head turned and paw resting on smaller animal at side. In fine quality, deep green tone jade with slightly darker markings.

Diameter, 4¼ inches

423. CARVED LAPIS LAZULI VASE *Ch'ien-lung*

Sea-monster forming vase with high relief carvings of salamanders climbing about vase and branch on side. All in realistic fashion, of fine quality lapis-lazuli. Carved teakwood stand.

Height, 4¼ inches

424. CARVED LAPIS LAZULI FIGURE *Ch'ien-lung*

Beautifully carved figure of a sage in flowing robes and standing with hands upraised under robe; head turned to one side in dignified attitude. Of fine quality lapis-lazuli with slightly lighter shadings. Carved teakwood stand.

Height, 3¼ inches

425. CARVED LAPIS LAZULI ANIMAL *Ch'ien-lung*

Finely carved horse with pack on its back and rope from pack to mouth and hanging down to hoof. Lines carved to show hairy mane and tail. Of fine quality lapis lazuli with slightly lighter shadings. Carved teakwood stand.

Height, 3¼ inches

426. CARVED JADE DOUBLE VASE *Ch'ien-lung*

In beautiful tones of gray and tan blending to a deep brown, almost black shade, forming carving of two slender flat vases joined at base of rock plinth, and on upper portion by a branch and bird. Two deep ridges in each vase forming three sections. Carved teakwood stand.

Diameter, 4¾ inches; height, 3¾ inches

427. CARVED JADE ANIMAL *Ch'ien-lung*

Excavated jade in excellent shadings of gray and brown beautifully blended over entire carving. Squatting *kylin* forming a paper weight, with carved teakwood stand.

Height, 2¼ inches

428. CARVED JADE VASE *Ch'ien-lung*

In form of a rock with phoenix bird and prunus blossoms entwining about vase with branch in beak of bird. In soft shadings of pale green and tan jade, well executed. Carved teakwood stand.

Height, 3½ inches

429. CARVED JADE ANIMAL *Ch'ien-lung*

Reclining mountain goat with head turned towards back. Of grayish green jade with lighter markings about head and horns. Excavated specimen.

Diameter, 4¼ inches

430. THREE SOAPSTONE CARVINGS *Ch'ien-lung*

Nicely carved, deep green soapstone, forming three sages or philosophers, in dignified attitude. One holding a small child, another a sceptre, and the other a fruit and branch which twines over his head.

Height, 5¼ inches

431. BUNCH OF GRAPES

Carving of amethyst grapes bunched together and tapering to end in realistic fashion, with moss-green jade leaves at upper portion, covering numerous grapes.

432. BUNCH OF GRAPES

Of fine quality, mutton-fat jade, carved to form longer grapes, in realistic fashion, and moss-green jade leaves at upper portion, covering numerous grapes.

433. BUNCH OF GRAPES

Carving of amethyst grapes bunched together and tapering to end in realistic fashion, with moss-green jade leaves at upper portion, covering numerous grapes.

434. FRUIT ON STEM

Four small yellow soapstone thistle-like fruits with one moss-green jade leaf. An attractive specimen.

435. BUNCH OF GRAPES

Carving of amethyst grapes bunched together and tapering to end in realistic fashion, with moss-green jade leaves at upper portion, covering numerous grapes.

436. Bunch of Fruit

Realistic carving of plums, in agate, soapstone and one resembling white marble, with moss-green jade leaves. Fruit blossoms in white jade and turquoise-blue add to the attractiveness of this specimen.

437. Bunch of Grapes

Carving of amethyst grapes bunched together and tapering to end in realistic fashion, with moss-green jade leaves at upper portion, covering numerous grapes.

438. Bunch of Grapes

Of fine quality, mutton-fat jade, carved to form longer grapes, in realistic fashion, and moss-green jade leaves at upper portion, covering numerous grapes.

439. Carved Fruit

In deep green color, forming fruit resembling tomato, with light brown stem in agate over same, and other leaves of moss-green jade.

[END OF SECOND SESSION]

THIRD AND LAST SESSION

Saturday, January 14, 1928 at 2 p.m.

Catalogue Numbers 440 to 628 Inclusive

CARVED JADES, AGATE AND CRYSTALS

440. Bunch of Grapes

Of fine quality mutton-fat jade, carved to form long grapes, in realistic fashion, and moss-green jade leaves at upper portion, covering numerous grapes.

441. Bunch of Grapes

Carving of amethyst grapes bunched together and tapering to end in realistic fashion, with moss-green jade leaves at upper portion, covering numerous grapes.

442. Bunch of Grapes

Of fine quality mutton-fat jade, carved to form longer grapes, in realistic fashion, and moss-green jade leaves at upper portion, covering numerous grapes.

443. Bunch of Fruit

Realistic carving of plums, in agate, soapstone and one resembling white marble, with moss-green jade leaves. Fruit blossoms in white jade add to the attractiveness of this specimen.

444. Bunch of Grapes

Of fine quality pale greenish jade, carved to form long grapes, in realistic fashion, and moss-green jade leaves at upper portion, covering numerous grapes.

445. Bunch of Fruit

Realistic carving of plums in agate and soapstone, with one resembling white marble, with moss-green jade leaves. Fruit blossoms in white jade and turquoise-blue add to the attractiveness of this specimen.

12.50

446. Bunch of Grapes

Of fine quality mutton-fat jade, carved to form long grapes, in realistic fashion, and moss-green jade leaves at upper portion, covering numerous grapes.

17.50

447. Bunch of Grapes

Carving of amethyst grapes bunched together and tapering to end in realistic fashion, with moss-green jade leaves at upper portion, covering numerous grapes.

15.

448. Bunch of Grapes

Of fine quality, pale greenish jade, carved to form tiny grapes, in realistic fashion, and moss-green jade leaves at upper portion, covering numerous grapes.

17.50

449. Bunch of Grapes

Carving of amethyst grapes bunched together and tapering to end in realistic fashion, with moss-green jade leaves at upper portion, covering numerous grapes.

15.

450. Dish of Fruit

Consisting of realistically carved soapstone pear with stem, amethyst and pale green jade grapes with moss-green jade leaves, and pomegranate fruit in brownish tone and moss-green jade leaves. Dish of pure white jade with ribbed edge and brilliantly polished. A charming specimen.

50.

451. Red Glass Teapot *Ch'ien-lung*

Graceful, slender form, with elongated spout and handle. Of beautiful, clear red glass, of smooth surface and even finish. An excellent specimen.

Height, 5½ inches

452. Pair of Glass Vases *Ch'ien-lung*

Bulbous in form, receding towards base with short neck and expanding lip. Of two layers of glass, the inner of opaque smooth surface, and the outer of red glass in panels on either side in which are floral and foliage motifs. Red ring about rim.

Height, 7 inches

453. Glass Urn with Cover *Ch'ien-lung*

Globular; of two layers of glass, inner of opaque surface, and outer layer carved to form medallions of birds, rocks, trees, house, figure, with opaque glass showing through. Cover surmounted by red bud knob and two red rings about rim.

Height, 5 inches

454. Carved Glass Vase *Ch'ien-lung*

Graceful globular-form, with short neck. Of two layers of glass, the outer of red glass beautifully decorated in carved panel effect in high relief, of rocks, trees, pagodas and figures in one panel, and on the other warriors on horses. Floral and scroll motifs around other portions of vase, with snowflake inner layer of glass showing through all decoration, making of this an unusual specimen.

Height, 5 inches

455. Pair of Enamel Vases *Ch'ien-lung*

Cylindrical in form; decorated in fine polychrome colorings with medallion on either side, of figures under trees, rocks and foliage. Outside medallions on imperial-yellow ground with floral and scroll motifs.

Height, 4¼ inches

456. Canton Enamel Teapot with Cover *Ch'ien-lung*

Hexagonal in form, with graceful spout and stationary high handle. Decorated in exceptionally fine polychrome, depicting a garden party amidst rocks and trees, with figures carrying food and others at a table enjoying the feast. Border in scroll design about upper portion and base.

Height, 7 inches

457. Canton Enamel Teapot with Cover *Ch'ien-lung*

Hexagonal in form, with graceful spout and stationary long handle. Decorated in exceptionally fine polychrome, depicting a garden party amidst rocks and trees, with figures carrying food and others at table enjoying the feast. Border in scroll design about upper portion and base. [Chipped at spout.]

Height, 7 inches

458. Pair of Canton Enamel Jars with Covers *Ch'ien-lung*

Bulbous in form with short neck and base. Of rich yellow ground enamel with two medallions in white enamel painted in fine polychrome, depicting rocks and trees, with numerous figures conversing. Outside the reserves are floral and foliage designs with scroll motifs. Knob on cover of each jar, and four character seal of reign under base.

Height 4¾ inches

459. PAIR OF ENAMEL TEA BOWLS, COVERS AND TRAYS *Ch'ien-lung*

50.— Cup-shape, with short base and expanding towards lip; cover with short base which can be used as a saucer. Of rich yellow ground enamel with medallions in white enamel painted in fine polychrome, depicting rocks, trees, flowers, boy climbing tree, fishermen in boats and other outdoor activities. Outside the reserves are floral and scroll motifs. Four character seal at base of cup and saucer; six character seal under base of tray or plate.

Diameter: Bowls, 4¼ inches; covers, 3¾ inches; trays, 6¾ inches

460. IMPERIAL ENAMEL PLATE *Ch'ien-lung*

15.— Of rich yellow ground enamel with large centre medallion and four smaller side medallions in white enamel, painted in fine polychrome, depicting in centre landscape with figures in foreground seated at table having tea and servant to one side; at another an old sage sleeping. Four small medallions painted with flowers and fruit and fret pattern about edge of plate. A fine specimen of its class.

Diameter, 8 inches

461. CANTON ENAMEL TEAPOT WITH COVER *Ch'ien-lung*

35.— Body of black ground, upper portion on pale green ground, spout and handle on white ground; six panels on body in white enamel, painted with rocks, trees, flowers, house, and European figures. Upper portion has four medallions in white enamel and is decorated with rocks, trees, birds and flowers. Long spout and handle are paneled with floral and bird designs. Cover surmounted by jeweled metal knob with floral decorations. All in fine polychrome, making a most attractive specimen.

Height, 7¾ inches

462. Pair of Enamel Vases *Ch'ien-lung*

Pear-shape, with expanding lip and receding base. Of rich yellow ground enamel with large and small medallions in white enamel painted in fine polychrome, depicting rocks, trees, flowers and numerous figures, one on horseback. Outside the reserves are peonies and other floral motifs. An excellent specimen.

Height, 8¾ inches

463. Cloisonné Vase

Cylindrical bottle-shape with spreading lip. Of rich blue enamel, decorated in wave, bat and floral designs, with large four-claw dragon, in red and gold, boldly painted and spread-over vase. Fine floral and scroll motifs over other portions.

Height, 8¾ inches

464. Pair of Bronze Lion Book Ends *Ch'ien-lung*

On a throne-like base of fine gilt bronze, these ornate lions are seated on haunches with one forepaw of male on sphere, and female on cub. Hairy mane coiled in conventional design and decorations about body and down back. Base is covered with rug-like pattern and in conventional scroll designs.

Height, 7½ inches

465. Rose Quartz Carving of Swan *Ch'ien-lung*

In form of a swan in reclining position. Highly polished pinkish rose quartz with light brown streak shadings, and carving of wings and tail realistically executed.

Diameter, 7½ inches

466. CARVED AGATE FIGURE *Ch'ien-lung*

Highly polished lilac-gray agate with slight markings of golden-brown and black. Seated figure of displeased official, holding in one hand a scroll, the other hand under flowing robe at side. Carved teakwood stand.

Height, 6 inches

467. CARVED AGATE TEAPOT WITH COVER *Ch'ien-lung*

Cylindrical in form, with bird spout and branch forming handle. Brilliantly polished deep gray agate with lighter gray streak running through upper portion, with white marking around this streak, forming attractive decoration for teapot with slight carving of floral motifs and characters on one side. Surmounting the cover a bird in lilac-gray tone.

Height, 4¼ inches

468. CARVED AGATE DUCK *Ch'ien-lung*

Brilliantly polished, deep gray agate, shading lighter towards head of duck. Carving of wings and tail are well executed. Carved teakwood stand.

Height, 5¾ inches

469. CARVED AGATE BOWL *Ch'ien-lung*

Oval in form, with four legs in graceful design. Highly polished lilac-gray agate in cloudy effect, with deeper gray mythical animals with sweeping tails forming handles.

Diameter, 6½ inches

470. CARVED AGATE WRITER'S WATERPOT *Ch'ien-lung*

In form of a lotus flower with buds, branches and butterflies and birds, beautifully carved. Highly polished pale agate with green and brown markings in attractive spots, making an excellent specimen in this highly appreciated lotus flower design. Carved teakwood stand.

Diameter, 6 inches

471. Carved Agate Kylin *Ch'ien-lung*

Brilliantly polished black agate with few lighter shadings. Boldly carved *kylin*, seated on its haunches with head turned to side. Carved teakwood stand.

Height, 5½ inches

472. Pair of Agate Jewel Boxes with Covers *Ch'ien-lung*

Rounded form with slanted sides. Highly polished lilac-gray agate with brown markings in portions; decoration on cover in gold of squirrels, branches, foliage and fruit.

473. Carved Agate Figure *Ch'ien-lung*

Highly polished figure of a fairy in flowing robes, holding a sceptre in one hand and a scroll in the other hand. By her side is a rock plinth on which a child stands with bended knee and hands joined. By and attached to robe on other side is a small bird with a string of beads in its beak. Of rich lilac-gray agate with lighter markings.

Height, 10¾ inches

474. Carved Agate Figure *Ch'ien-lung*

Highly polished deep gray agate with few lighter shadings in spots. Graceful figure of a fairy in flowing robes with mantle drawn over her back and hanging down either side. In one hand is a sceptre, the other is under robe. A fine specimen of its class.

Height, 11 inches

475. Important Carved Agate Vase *Ch'ien-lung*

Brilliantly polished gray-white agate blending to most beautiful amber shadings. Carved in high relief to form a rock with branches entwining and numerous *kylins* at play. A well executed and perfect example of the fine workmanship of the period. Carved teakwood stand.

Height, 9¼ inches

476. IMPORTANT CARVED AGATE VASE *Ch'ien-lung*

Brilliantly polished gray-white agate with golden-brown markings throughout. Carved in high relief to form double tree trunk, with rock and branch formations, and blossoms and berries on branches. *Kylin* in act of jumping from a rock and a small bird on branch at upper portion of vase. A fine example of the work of this period and a perfect specimen. Carved teakwood stand.

Height, 8 inches

477. IMPORTANT LARGE CARVED AGATE VASE WITH COVER *Ch'ien-lung*

Old bronze-shape, with monster-head handles and moveable rings. Carved in high relief with rock and branches and graceful birds amidst the blossoms. Cover surmounted by bird with large branch in its beak. Stone is of gray and golden-brown quality agate. An important and impressive carving. Beautifully carved teakwood stand.

Height, 15 inches

478. IMPORTANT LARGE CARVED AGATE VASE *Ch'ien-lung*

In form of a fish in upright position with sweeping tail and smaller fish at side and wave motifs rising from base in realistic fashion. In beautiful shadings of fine quality agate, streaked throughout, forming an exquisite specimen. Carved teakwood stand.

Height, 14½ inches

479. ROSE QUARTZ CARVING OF KYLIN *Ch'ien-lung*

Brilliantly polished rose quartz with slight shadings in portions, forming a boldly carved *kylin* with open mouth and upturned tail; head turned to side and all four paws slanting with body.

Height, 6¼ inches

480. CARVED AGATE DOG *Ch'ien-lung*

Reclining dog with mouth wide open, tongue showing and head turned to side. Of highly polished lilac-gray agate with slight white and other light markings. Carved teakwood stand.

Diameter, 8¼ inches

481. CARVED CRYSTAL VASE WITH COVER *Ch'ien-lung*

Pear-shape, with monster-head handles and moveable rings. Of excellent quality clear crystal, carved in high relief of rocks, birds, branches and berries with *kylin* on lead attached to hitching post. Cover surmounted by a salamander coiling under and over ornament on cover. Carved teakwood stand.

Height, 11¼ inches

482. CARVED CRYSTAL FIGURE *Ch'ien-lung*

Tall, slender figure of the Goddess of Mercy, or Kuan-Yin, in graceful flowing robes and in contemplative attitude. The exquisitely polished pure white crystal of the finest quality makes this a most imposing specimen. Carved teakwood stand.

Height, 14¼ inches

483. CARVED CRYSTAL FIGURE *Ch'ien-lung*

Standing figure of the Goddess of Mercy, or Kuan-yin, in graceful flowing robes as if in a breeze, and holding in her hand the bottle of healing blessings. Of beautiful clear crystal of the finest quality. Carved teakwood stand.

Height, 11 inches

484. CARVED TEA CRYSTAL DOG *Ch'ien-lung*

Brilliantly polished clear crystal without blemish and slightly shaded to what is known as tea crystal. Boldly carved dog with sweeping tail and puppy on back. A perfect specimen and one of the gems of the collection. Carved teakwood stand.

Height, 4¾ inches

485. CARVED SMOKED CRYSTAL VASE WITH COVER *Ch'ien-lung*

Slender in form, carved in high relief with lotus blossoms, palm trees and phoenix bird. Cover surmounted by bird with spreading wings. In fine quality, highly polished, smoked crystal with slight shadings. Carved teakwood stand.

Height, 10 inches

486. CARVED CRYSTAL FIGURE *Ch'ien-lung*

Brilliantly polished, pure white clear crystal, without blemish. Dignified and graceful figure of Kuan-Yin in flowing robes, seated with elbow resting on small stand at side, and in her hand a sceptre. An excellent specimen.

Height, 7 inches

487. IMPORTANT CARVED CRYSTAL VASE WITH COVER *Ch'ien-lung*

Tall flattened shape, with boldly carved monster-head handles and moveable rings. Of brilliantly polished clear crystal with faint carvings of lady playing musical instrument under palm tree on one side, and two maids at table with other utensils on other side. Wave motifs about neck of vase. Cover surmounted by small *kylin* with head turned. Carved teakwood stand.

Height, 15¾ inches

488. IMPORTANT CARVED CRYSTAL VASE WITH COVER *Ch'ien-lung*

440.

Tall flattened shape, with boldly carved monster-head handles and moveable rings. Of brilliantly polished clear crystal with faint carvings of large trees, and figures under same. Cover surmounted by small *kylin* with head turned. Carved teakwood stand.

Height, 14½ inches

489. CARVED CRYSTAL VASE WITH COVER *Ch'ien-lung*

375.

Ovoid in form with four monster-head handles and moveable rings. Faint carvings of rocks, blossoms, trees and birds. Cover also has the four monster-head handles with moveable ring and is surmounted by a small *kylin* with head turned. Of excellent workmanship and fine quality clear crystal.

Height, 11¾ inches

CINNABAR LACQUER, CARVED IVORIES

490. PAIR OF LACQUER BOXES *Tao Kuang*

40.

Circular in form, of bright red lacquer, with decoration in gold of floral, scroll, butterfly, and archaic motifs.

Height, 5¾ inches; Diameter, 10 inches

491. PAIR OF LARGE CINNABAR LACQUER BOXES *Ch'ien-lung*

180.

Deep red lacquer of the finest quality, with high relief carvings over entire surface, of garden scenes with rocks, trees and figures at different occupations. Groundwork is in microscopic diaper pattern and the whole workmanship is of the best.

Height, 8¾ inches; diameter, 15 inches

492. CINNABAR LACQUER TRAY *Ch'ien-lung*

Flat; on short base with beautiful carvings of rocks, palm trees and blossoms, in fine red lacquer on inner and outer portion to base. A fine specimen of its class.

Diameter, 11¼ inches

493. CARVED IVORY GROUP *Japanese*

On oval base with four elephant-head legs. Group consisting of man standing with lid of large case in hand and woman seated on rug with upraised hand and open mouth; in the foreground is a case containing numerous small trinkets. The entire carving is of fine workmanship, realistically executed, and signed by the artist, Okawa, in red seal at base.

Height, 7½ inches

494. CARVED IVORY GROUP *Japanese*

On oval base a figure stands with one hand outstretched, holding circular net; the other hand grasping a ball, his gaze turned upwards. Another figure is kneeling and looking towards the standing figure; the robes of each are beautifully carved into graceful folds and tiny golden floral decorations. In the foregound is a small basket containing numerous balls. Of fine workmanship and signed by the artist, Okawa, in red seal at base.

Height, 6½ inches

495. CARVED IVORY GROUP *Japanese*

Beautifully carved shell with figures inside, some on turtles, and on top of shell more figures with dragon coiling about. Characters under base.

Height, 2¾ inches

496. CARVED IVORY GROUP *Japanese*

Oval base with large slanting tree trunk and numerous figures on top and about base, the expression of each significant of pleasure. Realistically carved and well executed.

25

Height, 4¾ inches

497. CARVED IVORY FIGURE *Japanese*

Seated figure with intelligent expression, holding in his hand a stick which touches the stand in front. His robes beautifully decorated in floral designs. A well executed and excellent specimen. Red seal mark at base and signed by the artist, Okawa.

50

Height, 3¼ inches

498. PAIR OF CARVED IVORY BOXES *Ch'ien-lung*

In form of a lotus flower with veins of leaves realistically carved and tiny bugs creeping on top. Inside intricately carved with growing lotus flowers and buds and tiny swans swimming. An exceptionally fine specimen and a most attractive one.

90

Diameter, 3¾ inches

499. PAIR OF CARVED IVORY BOXES *Ch'ien-lung*

In form of large lotus flowers with veins of leaves plainly visible and bees, butterflies and grasshoppers creeping about. The interior depicts a lotus pond with growing flowers, boy in water, swans swimming and a lady lying at ease with her head resting on her elbow. High head-dress of black with tiny pink flower and green leaf ornamenting same. Intricately carved and of the finest quality ivory.

220

Diameter, 6¼ inches

500. Carved Ivory Figure *Ch'ien-lung*

Reclining figure of a jolly old sage in comfortable pose and elbow resting on stand. His robes, only partially covering body, are gracefully draped. Well executed and an excellent specimen.

Diameter, 3½ inches

501. Carved Ivory Group *Ch'ien-lung*

On rock foundation one official stands with large sceptre in hand; another seated and gazing intently at scroll in hand and with other hand stroking beard. Robes of both well modeled and the entire group of excellent workmanship.

Height, 8¾ inches

502. Carved Ivory Figure *Ch'ien-lung*

Standing figure of a guard in armor, of severe countenance, holding in one hand a large sceptre and with the other stroking his beard. Fine quality ivory very apparent in the well executed decoration of the armor. Teakwood stand.

Height, 7¾ inches

503. Carved Ivory Figure *Ch'ien-lung*

Standing figure of an official with stern countenance and long flowing robe with floral, cloud and wave decorations. Of fine workmanship and superior quality.

Height, 8 inches

504. Carved Ivory Figure *Ch'ien-lung*

Standing figure of a guard in armor, of severe countenance, holding in one hand a large sceptre and with the other stroking his beard. The armor is elaborately decorated and at belt is a monster-head buckle. A well executed and splendid specimen. Teakwood stand.

Height, 7¾ inches

505. Pair of Carved Ivory Brush Holders *Ch'ien-lung*

Circular in form; of ivory most minutely and exquisitely carved in high relief, with landscape and garden scene, mountains and clouds, rocks and trees, houses on high hills, and numerous figures attending festivities in pavilions. A remarkable piece of workmanship and obtained from a palace in Peking.

Height, 5½ inches

506. Carved Ivory Figure *Ch'ien-lung*

Made from an elephant tusk, this figure of a sage with flowing robe, holding in his hand a fan, is well executed with a few strokes of the carver's tool, showing the fine art of the Chinese craftsman. Teakwood stand.

Height, 11¾ inches

507. Carved Ivory Vase with Cover *Ch'ien-lung*

Tall graceful vase with monster-head handles and moveable rings. Ivory minutely and intricately carved in relief of palace scene with rocks and trees, wave and other conventional designs about neck and base. Medallions on neck showing figures and animals. Cover is surmounted by elephant-heads with riders, and moveable rings. Carved teakwood stand.

Height, 12 inches

508. Carved Ivory Vase *Ming*

Mallet-shape, with receding base and cylindrical neck. High relief intricate and exquisite carving of hunting scene, with hunters on foot and others on horseback; deer amidst rocks and trees most realistically executed. Scroll, fret and floral motifs about base and shoulder of vase. About neck two five-claw dragons in high relief with medallion on either side with tiny figures and miniature landscape. A unique as well as rare specimen.

Height, 10 inches

509. CARVED IVORY FIGURE OF AN EMPRESS *Ming*

In beautiful flowing robe minutely and intricately carved in lattice-work design, with mantle flying over shoulders and down back. Animal-heads covering feet, and holding in hand a wand with fret pattern which reaches cloud-like base. A well executed and exquisite specimen.

Height, 11½ inches

510. IMPORTANT CARVED IVORY FIGURE *Ming*

Tall slender figure of a philosopher with smiling countenance; one hand, under graceful flowing robe, is holding sceptre, the other hand close to long beard is excellently modeled, as is also the entire figure. Head covering slightly carved in scroll designs. An exceptional example of the workmanship of the Chinese carver. Teakwood stand. One of the rarest specimens known.

Height, 23 inches

511. CARVED WOODEN WATER BUFFALO WITH RIDER

On rock foundation, a buffalo is realistically carved, with one front hoof bent. Barefoot rider on animal's back, holding on by one finger and one leg; other portions of the body falling off.

Height, 17 inches; diameter, 16 inches

512. RED LACQUER CHEST *Ch'ien-lung*

Of fine bright red lacquer with metal handles and hinges, lock of bronze with hook and fastener. All sides are slightly decorated with utensils, animals and archaic designs in gold and tint of red lacquer.

28½ inches by 18¾ inches

513. Black Lacquer Chest *Ch'ien-lung*

Fine black lacquer with metal hinges and fastener. Front panel decorated in polychrome with pagodas and figures at garden party. Side panels decorated with red lacquer floral and scroll motifs; top of chest in lotus flowers and green leaves. Excellent specimen.

20 inches by 32 inches

FABRICS

514. Palace Temple Hanging *Ch'ien-lung*

On rich scarlet ground. Centre medallion in scroll design, and smaller medallions in same design on other parts; leaf, scroll and bat motifs, with archaic border. Another border of floral and scroll motifs and outside border of swastika fret pattern. Designs in two shades of green and gold threads, with medallions in orange, making in all an exquisite specimen of the well known cut velvet.

Size: 11 feet 4 inches by 6 feet 2 inches

515. Palace Cut Velvet Temple Hanging *Ch'ien-lung*

On rich blue ground with beautiful colorings of floral and scroll designs over entire surface, and bordering a centre scarlet panel containing large emblem of prosperity, in golden-brown shade.

Length, 11 feet, 1 inch; width, 5 feet 6 inches

516. Pair of Gold Thread Brocade Elbow Rests

Square; of thick material of deep golden-yellow tone as background. Decoration is intricately woven in harmonious shades of rose, blue, orange, brown and green with gold threads forming medallions and edging the floral and scroll motifs.

Width, 9 inches; height, 9 inches

517. Pair of Embroidery Elbow Rests

Square; of thick material of deep imperial-yellow ground. Medallion in centre of each square and border around it with edging of blue. Decoration of floral, wave, bat, fret and scroll motifs, intricately woven in harmonious shades, rose, pink, blue, salmon and green. From an imperial palace.

Width, 9 inches; height, 7½ inches

518. Pair of Embroidery Elbow Rests *Ch'ien-lung*

Square; of thick material with golden-yellow tone as background. Worked with satin-stitch of floss-silk, in beautiful shades of green, blue, yellow, rose and pink with designs of flowers, leaves, scroll, bat and archaic symbols, beautifully executed.

Height, 10 inches; width, 7 inches

519. Imperial Throne Cushion *Ch'ien-lung*

Square, with rounded corners, on imperial-yellow satin background; worked with satin-stitch in floss silk, in beautiful pale shadings, harmoniously blending in scroll, leaf, bat, floral and conventional motifs. An excellent example.

13¼ inches square

520. Imperial Throne Cushion *Ch'ien-lung*

Square, with rounded corners and imperial-yellow satin background. Beautifully embroidered in roses, peonies, daisies and other floral blossoms, in pale shadings harmoniously blending in tone. From an imperial palace.

13¼ inches square

521. IMPERIAL THRONE CUSHION *Ch'ien-lung*

Circular; with four-inch depth of pleated satin border of imperial-yellow. Beautiful embroidery in harmonious shadings of floral, scroll, bat and archaic symbols, with *appliqué* conventional design in two shades of blue around edge. An excellent specimen.

Diameter, 10½ inches

522. EMBROIDERY ELBOW REST *Ch'ien-lung*

Circular in form, with six pieces of satin sewed together, with circular top and bottom. Beautifully decorated in pale shadings of rose, green, blue and tan, forming floral and scroll motifs, bat, wave and archaic symbols.

Height, 9¾ inches

523. IMPERIAL THRONE CUSHION *Ch'ien-lung*

Hexangular in form, with imperial-yellow ground, and worked with satin-stitch in floss silk, in beautiful shadings of salmon-pink blending with terra-cotta and white; designs of blooming flowers and buds.

Diameter, 13½ inches

524. EMBROIDERY TEMPLE HANGING *Ch'ien-lung*

On subdued gray silk background. In the centre is a five-clawed dragon in blue and white *appliqué* after the sacred orb with numerous figures in *appliqué* with embroidered pole in hand. Other decorations of prunus blossoms and branches, rocks, butterflies and roses, all beautifully embroidered and other figures near upper portion, with utensils.

Length, 6 feet 10 inches

525. IMPERIAL KUR-SOO TEMPLE HANGING *Ch'ien-lung*

In three sections or panels, joined with Kur-Soo strips. Each panel has background of red with blue border and beautiful blending of color tones intermingled throughout with gold threads, depicting forts, men on rocks with flags; officials in pavilion quietly conversing; horses galloping, with riders bravely defending themselves. Border has floral, scroll and fret designs in gold threads, and strips between panels is of creamy ground with floral and utensil motifs in soft tints of rose, blue and green. These are exceptionally fine examples of the well-known Kur-Soo work.

Length, 41½ inches

526. IMPERIAL KUR-SOO TEMPLE HANGING *Ch'ien-lnug*

Similar to the preceding.

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531. IMPERIAL KUR-SOO TEMPLE HANGING *Ch'ien-lung*

Similar to the preceding.

532. IMPERIAL KUR-SOO TEMPLE HANGING *Ch'ien-lung*

Similar to the preceding.

533. IMPERIAL THRONE CUSHION *Ch'ien-lung*

55

On thick satin of imperial-yellow tone, richly embroidered in allover designs in medallion and two borders, of floral, scroll, fruit, wave, bat and archaic symbols, in exquisite shadings, harmoniously blended. Double gold band around medallion.

Diameter, 30 inches; length, 28 inches

534. PAIR OF IMPERIAL THRONE CUSHIONS *Ch'ien-lung*

70

On rich imperial-yellow ground. Five-clawed dragon in centre in gold threads and embroidered designs of wave, swastika-bat, and archaic symbols over other sections and border. In two tones of blue, with red and write shadings harmoniously blending.

20 inches square

535. IMPERIAL THRONE CUSHION *Ch'ien-lung*

80

On rich imperial-yellow ground. Five-clawed dragons in allover design of gold threads, with wave, bat, utensil and other motifs embroidered in beautiful shadings. At top is heavy embroidery of wave and cloud motifs in marvelous shadings harmoniously blended. An exquisite specimen.

Length, 25 inches; width, 27½ inches

536. IMPERIAL KUR-SOO THRONE CUSHION *Ch'ien-lung*

70

Square; on imperial-yellow ground, with extraordinary wealth of design and mingled with rich beautiful colors, and gold threads interwoven, forming a five-clawed dragon with cloud and bat designs. Border in floral and scroll pattern.

24½ inches square

537. LARGE KUR-SOO THRONE CUSHION *Ch'ien-lung*

Square; on imperial-yellow ground, with five phoenix birds and floral and scroll designs. Border of floral, scroll, bat and utensils in design with double band of gold separating it from centre. The colorings are very pale and harmoniously blended, showing the skill and precision in forming the various parts, yet making one continuous and homogeneous fabric, highly prized by the Chinese.

40 inches square

538. THREE KUR-SOO PANELS *Ch'ien-lung*

On creamy yellow ground with subdued colorings in brown, green and blue, a garden party with figures and utensils; rocks, trees and blossoms and figures with branches. Black satin border edged with blue.

Length, 18½ inches

539. FOUR KUR-SOO PANELS *Ch'ien-lung*

On rich blue ground, woven with an extraordinary wealth of design and beautiful shadings, with gold threads interwoven, of roses, peonies, blossoms, palm trees and rocks. Border of blue and gold brocade. The variety of coloring and the skill and precision of forming the various parts, yet making one continuous and homogeneous fabric, combine to make this rare art exceedingly attractive and greatly esteemed by Chinese.

Length, 34 inches

540. KUR-SOO TEMPLE HANGING *Ch'ien-lung*

On rich golden-brown ground. Two five-clawed dragons in gold threads adorn the centre, with thick massive designs in harmonious shadings forming rocks, wave and scroll designs at upper portions. Border of deep brown and gold brocade.

Length, 57 inches

541. KUR-SOO TEMPLE HANGING *Ch'ien-lung*

Similar to the preceding.

542. EMBROIDERY TEMPLE HANGING *Ch'ien-lung*

On pale brown ground, beautifully embroidered in harmonious blending shades of blue, green and red, forming landscape in upper centre, with house boat, bridge, rocks and trees; and character in black and two red seal marks. Other decorations are wave, bat, utensils, and a neat floral-scroll small medallion below landscape. Border of deep brown and gold brocade.

Length, 70 inches

543. EMBROIDERY TEMPLE HANGING *Ch'ien-lung*

Similar to the preceding.

FEI-TS'UI AND OTHER JADES, INCLUDING SACRIFICIAL CUPS OF SUPERLATIVE IMPORTANCE

544. EXCAVATED JADE TEAPOT WITH COVER *Ch'ien-lung*

Highly polished gray-brown jade with black streaks in lower portions. Square; with monster-head handle and thick spout. Decorated in panel on either side with carving of blossoms, rocks, trees and figures, with ten characters in upper corner of each panel. Other floral and scroll decoration around panels, spout and cover, with fret pattern at neck and edge of cover, and surmounting the cover a lotus flower. Carved teakwood stand.

Height, 5¾ inches

545. Excavated Jade Teapot with Cover *Ch'ien-lung*

Creamy white jade with darker streaks on body and spout; handle and knobbed cover are without ornamentation and with only slight shadings. Body and spout decorated in scroll, dragon and bird heads, with open mouthed monster holding spout. A fine example.

Height, 5¼ inches

546. Excavated Jade Teapot *Ch'ien-lung*

Inverted pear-shape, with curved handle and spout narrowing from monster's mouth. In fine quality old jade with brown and black streaks through the grayish cream tone. Carved in relief with palm trees, flowers and leaves.

Height, 6 inches

547. Carved Jade Vase *Ch'ien-lung*

In form of a tree trunk with decoration of palm trees and phoenix bird with branch over head and in high relief. Fine quality mutton-fat jade with slight brown markings. Carved teakwood stand.

Height, 2¼ inches

548. Fei-ts'ui Jade Vase with Cover *Ch'ien-lung*

Tall flattened shape with handles in scroll design. Decoration in panel effect, front and back, of scroll, fret and conventional designs. About neck and base fret pattern, and cover surmounted by reclining *kylin* with fret pattern about edge. Fine quality *fei-ts'ui* jade, well executed. Carved teakwood stand.

Height, 6 inches

549. CARVED GREEN JADE FIGURE *Ch'ien-lung*

Highly polished standing figure of the Goddess of Mercy, or Kuan-Yin, holding in her hands a vase of flowers. Graceful flowing robes and mantle flying as if in a breeze. Fine quality jade with darker markings about head and flowers. Carved teakwood stand.

Height, 9 inches

550. CARVED FEI-TS'UI JADE FIGURE AND CHILD *Ch'ien-lung*

Tall graceful figure of the Goddess of Mercy, or Kuan-Yin, with a child in her arms holding a bird with ring in its beak; palm trees at side and small rock plinth. The simplicity of the carving forming the attractive lines in the robe tends to make this an unusual specimen. Carved teakwood stand.

Height, 13 inches

551. CARVED FEI-TS'UI JADE VASE WITH COVER *Ch'ien-lung*

Tall oblong shape, slightly narrowing towards base. Brilliantly polished *fei-ts'ui* jade with darker green in some sections of the smooth surface. Cover surmounted by four small stems with buds on top. Carved teakwood stand.

Height, 8½ inches

552. CARVED JADE VASE AND LIBATION CUP *Ch'ien-lung*

Brilliantly polished mutton-fat jade of fine quality. From a rock and lotus foundation is a large vase with cover forming bird-like top; dragonesque handle and monster-head under mouth of vase with moveable rings. Libation cup smaller, on tripod legs and monster-head at side with moveable ring. Carved in scroll and conventional designs. Surmounted by dragonesque animal and two knobs and fret pattern around edge. Carved teakwood stand. One of the gems of the collection.

Height, 11¾ inches

553. CARVED HANGING VASE *Ch'ien-lung*

Pear-shape. Brilliantly polished green jade with chain handle and bird-like buckle cross-piece at top. Medallion decoration of scroll and conventional designs; around neck conventional and fret patterns. Cover surmounted by standing *kylin* with head turned to side. Carved teakwood stand on four legs with uprights and band to hold hanging vase. A unique specimen.

Height with stand, 17 inches

554. CARVED JADE BOWL WITH COVER *Ch'ien-lung*

Circular, with expanding flat ribbed lip and bat motif handles with moveable rings. Decorated over entire surface in conventional and scroll designs. Cover surmounted by conventional finial with flat ribbed edge. In fine quality mutton-fat jade, brilliantly polished. With stand.

Height, 4 inches

555. CARVED JADE SCEPTRE *Ch'ien-lung*

Fine quality dark green jade; highly polished. Head of sceptre is carved with landscape, rocks, waves, house, trees and blossoms. Further decoration on flat section of palm trees and fruits. Yellow silk tassel.

Length, 14 inches

556. CARVED JADE SCEPTRE *Ch'ien-lung*

Fine quality dark green jade; highly polished. Head of sceptre is carved with symbol of prosperity. Other decoration on flat section carved in high relief of phoenix birds and conventional designs. Red silk tassel with tourmaline and pearl beads.

Height, 14 inches

557. Wooden Sceptre with Jade Trimmings *Ch'ien-lung*

Beautifully polished teakwood sceptre with three sections or inlays of mutton-fat jade in open-work high relief carvings of flowers, leaves and phoenix birds. Gilt under inlay portion showing through. Yellow silk tassel.

Length, 17¼ inches

558. Carved Jade Vase *Ch'ien-lung*

In form of a tree trunk with branches growing out and blossoms entwining about same, and small rock foundation. Of highly polished fine quality dark green jade. Carved teakwood stand.

Height, 9½ inches

559. Carved Jade Seal *Ch'ien-lung*

Excavated jade of deep gray tone with brown markings and carving in black on irregular top, of dragonesque animal. Large characters in seal under base.

Height, 3½ inches

560. Stone Kylin *Ming*

Seated on haunches with open mouth and upturned tail. Of hard stone with streaks of light and dark green and slight brown shadings.

Height, 5¾ inches

561. Carved Marble Figure *Ming*

Marble of jade-like quality, representing a seated Buddha, with legs crossed on a base of plain marble. The right hand is in easy pose over knee, and the left partially open in receptive attitude. The body is clothed in flowing robe with slight gilt decoration about borders.

Height, 8½ inches

562. CARVED MALACHITE VASE *Ch'ien-lung*

Vase with monster-head handles and high relief carvings of smiling boys at play on rocks, with lotus and bat motifs and small frog at rock edge. Carved teakwood stand.

225

Height, 6½ inches

563. MUTTON-FAT JADE BOWL *Ch'ien-lung*

Shallow ovoid bowl with graceful curve forming lip. Brilliantly polished over entire smooth surface of fine mutton-fat jade, without blemish. Carved teakwood stand.

140

Diameter, 4¼ inches

564. MOSS-GREEN JADE BOWL *Ch'ien-lung*

Shallow gradually narrowing to short base. Subdued polish over entire smooth mottled surface of fine moss-green jade. Carved teakwood stand.

180

Diameter, 6¼ inches

565. CARVED MUTTON-FAT JADE KUAN-YIN *Ch'ien-lung*

Brilliantly polished, fine quality mutton-fat jade. Representing a seated Buddha with legs crossed on a base with support for back. The right hand is in easy pose over knee and in the left hand a small bowl. Robes gracefully draped about figure and from the ornate head-dress hangs a veil draped over shoulders. Long lobed ears and necklace about throat. A fine, noble example. Carved teakwood stand.

240

Height, 7¼ inches

566. CARVED GREEN JADE VASE WITH COVER *Ch'ien-lung*

Flattened pear-shape, with monster-head handles and moveable rings. Brilliantly polished, fine quality green jade with slight markings. Decorated in conventionalized carvings of dragonesque, scroll and foliage patterns. Cover and base, as well as neck, show faint fret pattern, and same is surmounted by a small *kylin* with upturned tail and head turned towards back. Carved teakwood stand.

Height, 11 inches

567. CARVED GREEN JADE VASE WITH COVER *Ch'ien-lung*

Flattened pear-shape, with double branch handles and moveable rings. Brilliantly polished green jade, of finest quality with slight carving about base and neck of vase in conventional leaf fret pattern. Cover decorated likewise and surmounted by seated *kylin* with upturned tail and head to one side. Carved teakwood stand. An excellent example.

Height, 14¾ inches

568. CARVED JADE KORO WITH COVER *Ch'ien-lung*

Brilliantly polished *fei-ts'ui* jade, of fine quality. Circular in form with dragon-head handles and moveable rings; on five-clawed dragon tripod legs. Decorated in high relief carvings of branches and fruit with dragons coiling among the branches. Cover has same decoration with six moveable rings emerging from floral motifs. Carved teakwood stand.

Height, 6¾ inches

569. CARVED WHITE JADE PLAQUE *Ch'ien-lung*

Brilliantly polished and known as camphor jade, as it is almost transparent with white markings in spots resembling camphor. Representing a seated Buddha with legs crossed and hands partially opened and holding belt; gracefully flowing robes as if in a breeze. A dragon in clouds above the head and cloud motifs all around figure, forming this magnificent plaque. Carved teakwood stand.

Height, 15¼ inches

570. CARVED GREEN JADE DOUBLE VASE *Ch'ien-lung*

Brilliantly polished, fine quality green jade. Rock foundation supports two vases, one in the form of a tree trunk, the other tall oblong with cover. Decoration in high relief entwining about both, of prunus branches and blossoms and tiny birds with branch in beaks. Vine designs on square vase and fret pattern about neck and cover surmounted by square knob in harmony with vase. Carved teakwood stand.

Height, 6¾ inches

571. IMPORTANT LARGE JADE FIGURE *Ch'ien-lung*

Exquisitely polished, and of the finest quality mutton-fat jade. Representing a fairy, in graceful flowing robes elaborated with an incised border of conventional design. The face is particularly pleasing and hair carefully lined and forming high head-dress. One arm upraised and holding long branch, with mantle flying about robe and over shoulders as if in a breeze; at the other end of the branch is a chain which supports a basket of flowers, one rose in the other hand held to breast. The basket is of carved open-work design and flowers in high relief, all exceptionally well carved, and a veritable gem of the collection. Carved teakwood stand.

Height, 17 inches

572. Pair of Important Fei-ts'ui Sacrificial Cups *Ch'ien-lung*

9000.

Modeled after the style of Chou bronzes, with long graceful spout and side handle carved in conventional square design with tiny turtle on top. Under spout is dragonesque handle with moveable ring. Decorated with animal-heads and mythological subjects over entire surface. Covers surmounted by dolphins and moveable rings. The finest quality *fei-ts'ui* jade, and no more important objects ever graced the imperial palace. The form is very unique, adding to their value, and the exquisite workmanship make these two objects the gems of the collection. Carved teakwood stands with gold inlay.

Diameter, 14½ inches; height, 10 inches

573. Moss-green Jade Hanging Vase *Ch'ien-lung*

3900.

Brilliantly polished, fine quality moss-green jade in the form of beautifully carved growing lotus flowers in graceful hanging vase. The vase is carved in open work and scroll design and is supported by double dragon and ring chain, and from under base hangs tiny bell ornament with ring chain. A teakwood stand of rock formation with dragonesque animal supports the hanging vase. An excellent specimen.

Height, 14 inches

PORCELAINS, POTTERIES, ETC.

574. Turquoise-blue Kylin *Ch'ien-lung*

17.50

In standing pose, looking forward with open mouth, hairy mane extending down back and to spreading tail. Covered with a brilliant turquoise-blue glaze, thickening in portions about feet and in square design over body.

Height, 7½ inches

575. TURQUOISE-BLUE VASE *Ch'ien-lung*

Oviform; with slender neck, spreading towards lip. Of hard porcelaneous ware, covered with brilliant turquoise glaze in form of clouds with five-clawed dragon and phoenix bird after the sacred orb. Glaze thickened in portions, adding to its attractiveness in varying shadings.

Height, 8 inches

576. TURQUOISE-BLUE VASE *Ch'ien-lung*

Graceful inverted pear-shape, with short neck. Covered with a deep turquoise-blue glaze, with lighter shadings, and under glaze decoration in square-fret, archaic and symbolic motifs. A fine specimen.

Height, 7¾ inches

577. TEA-DUST VASE *K'ang-hsi*

Graceful inverted pear-shape, with short neck. Hard porcelain covered with a minutely speckled glaze of even and soft polish, with olive color or tea-dust effects.

Height, 6¼ inches

578. TEA-DUST VASE *K'ang-hsi*

Graceful inverted pear-shape, with short neck. Hard porcelain covered with a minutely speckled glaze of even and soft polish, with olive color or tea-dust effects.

Height, 6¾ inches

579. MIRROR-BROWN GLAZE VASE *K'ang-hsi*

Gourd-shaped, of hard porcelain, covered with a brilliant mirror-like glaze evenly toned, mottled throughout under glaze, in paler shadings.

Height, 6¾ inches

580. FLAMBÉ VASE *Yung Chêng*

Graceful inverted pear-shape, with short neck. Of deep strawberry mottled glaze covering entire portion and thickening towards base. White porcelain base with six character mark of the reign.

Height, 6 inches

581. FLAMBÉ VASE *Ch'ien-lung*

Graceful inverted pear-shape, with short neck. Of hard porcelain, covered with a brilliant *flambé* mirror glaze evenly toned over entire surface. White porcelain glaze at rim and base.

Height, 8 inches

582. PEACHBLOOM WRITER'S WATER-BOWL *K'ang-hsi*

Flattened circular form, incurving to rim and base. Of hard porcelain, boldly crackled and covered with a brilliant pale blue glaze intermingled with splashes of blood-red and other shadings of the peachbloom tints. Carved teakwood stand, and ivory cover.

Diameter, 5 inches

583. PEACHBLOOM WRITER'S WATER-BOWL *K'ang-hsi*

Flat oval-shape, with short narrow opening. Hard white porcelain, covered all over, except at rim and base, with a brilliant glaze of peachbloom tints, with incised medallions of dragonesque-scroll designs. Six character seal under base.

Diameter, 5 inches

584. PEACHBLOOM WRITER'S WATER-BOWL *K'ang-hsi*

Flat ovoid-shape, with short metal rim. Hard white porcelain, covered all over, except at rim and base, with a brilliant glaze of peachbloom tints, with incised medallions of dragonesque-scroll designs. Six character seal under base.

Diameter, 5 inches

585. CLAIR-DE-LUNE WRITER'S WATER-BOWL *K'ang-hsi*

Circular in form, incurving to rim and short base. Of hard white porcelain, covered with the exquisite brilliant *clair-de-lune* glaze. Under base pure white glaze with six character seal in blue under glaze. Silver cover with floral and foliage designs and small knob on top. Carved teakwood stand.

Diameter, 4½ inches

586. PEACHBLOOM WRITER'S WATER-BOWL *K'ang-hsi*

Circular in form, incurving to rim and short base. Of hard white porcelain, covered with exquisite brilliant peachbloom glaze in varying shadings. Inside and base of pure white porcelain, with six character seal under base. Carved teakwood stand.

Diameter, 4½ inches

587. PEACHBLOOM VASE *K'ang-hsi*

Bulbous; with long slender neck. Of hard white porcelain, covered with a brilliant glaze of peachbloom tints. Pure white porcelain at rim and base with six character seal under ~~glaze~~ at base.

Height, 8¼ inches

588. PEACHBLOOM ROUGE BOX WITH COVER *K'ang-hsi*

Of hard white porcelain, covered with exquisite brilliant peachbloom glaze of varying shadings. Inside and base of pure white porcelain, with six character seal under glaze at base. Carved teakwood stand.

Diameter, 2¾ inches

589. Pair of Five-color Horses with Riders *K'ang-hsi*

Boldly modeled horses in the act of galloping, with riders showing skill as horsemen, seated upright with hands raised. Of fine white porcelain, decorated with beautiful tints of pale aubergine, yellow, green, blue and black, showing harness, saddle blanket, robes and hats, exquisitely blending. Carved teakwood stands. These are very rare specimens and practically unobtainable. Wooden boxes also.

Height, 3 inches

590. Peacock-blue Vase *K'ang-hsi*

Ovoid; with slender neck, spreading towards lip. Of hard porcelain, covered with a brilliant, even-toned peacock-blue glaze of mirror-like quality.

Height, 6 inches

591. Peacock-blue Vase *Ch'ien-lung*

Bulbous; with long neck. Hard porcelain, covered with a brilliant, soft peacock-blue glaze of mirror-like tone.

Diameter, 8¾ inches

592. Peacock-blue Vase *Ch'ien-lung*

Bulbous; with long neck. Hard porcelain and covered with a brilliant, deep peacock-blue glaze of mirror-like tone.

Height, 12½ inches

593. Peacock-blue Vase *K'ang-hsi*

Full globular body, of exquisite form, gracefully tapering to narrow neck with trumpet lip. Of hard white porcelain, covered with a remarkable even colored, brilliant glaze of the peacock-blue variety. An excellent and rare specimen, probably the finest of its kind in existence.

Height, 14 inches

594. IMPERIAL PORCELAIN INCENSE BURNER *Ch'ien-lung*

On tripod legs, with extending arms from side of circular body. Of fine white porcelain, decorated on inner portion in a beautiful turquoise glaze; outer surface of pale rose ground decorated with floral motifs, utensils and diaper borders. Imperial seal of the reign in red on rim of koro. An excellent specimen.

Height, 9½ inches

595. APPLE-GREEN VASE *K'ang-hsi*

Bulbous; with slightly expanding neck. Of hard white porcelain, covered with a brilliant apple-green glaze and boldly crackled; crackle can be seen on interior of vase. Carved teakwood stand. A very fine specimen and very rare.

Height, 4¾ inches

596. PAIR OF THREE-COLOR KYLINS *K'ang-hsi*

Boldly modeled male and female *kylins*, seated on haunches with upraised paws; one resting same on post with moveable hallowed ball, and the other has puppy *kylin* climbing towards neck. Beautiful brilliant glaze in green, yellow and aubergine, on hard white porcelain. Rare specimens. [One slightly chipped.]

Height, 8¼ inches

597. THREE-COLOR PORCELAIN KYLIN *K'ang-hsi*

Reclining female *kylin* with puppy *kylin* under right paw. Of hard white porcelain, decorated in fine tones of green, yellow and aubergine.

Height, 4½ inches

598. IMPERIAL PORCELAIN BOWL *K'ang-hsi*

Deep dish with short base. Of fine white porcelain on inside and under base. Outer surface a beautiful shade of coral-red. With palm trees, flowers and gateways in gold; and *famille verte* decorations of numerous children at play. Unusually carved teakwood stand. A perfect specimen of its kind.

Diameter, 8½ inches

599. LARGE TEMPLE VASE *K'ang-hsi*

Graceful ovoid body with tall slender neck, and flattened wide rim about lower portion of neck. Boldly decorated in five-color tones depicting ceremonial scene with sages carrying utensils, and Buddhistic figure in cloud-like effect. Other decorations of floral motifs, and diaper, scroll and leaf designs. A remarkable specimen and possibly the only one of its kind in America. Carved teakwood stand.

Height, 30½ inches

600. LARGE DECORATED PORCELAIN VASE *Ch'ien-lung*

Globular body with long graceful neck. Decorated in branches and blossoms with seven peaches, in beautiful shades of rose, green and white, on an exquisite light celadon ground. Few specimens of this type exist and are keenly sought after by collectors. [Neck carefully repaired with gold lacquer.] Carved teakwood stand.

Height, 22 inches

601. LARGE COVERED POTTERY JAR *Sung*

Of hard stoneware, jardinière-shape, with wooden cover. Outer portion covered with a creamy glaze and decorated in deep brown glaze of floral and leaf motifs, with conventional band around rim. Cover surmounted by dragonesque knob of soapstone. Teakwood stand beautifully carved. A unique collector's specimen.

Height, 21 inches

602. IMPERIAL WINE JAR *K'ang-hsi*

Large bulbous-form, with short neck. Of hard porcelain exquisitely decorated with dragon encircling the entire jar, and covered with a brilliant peacock-blue glaze of the finest quality. [Carefully repaired.] Carved teakwood stand.

Height, 21 inches

603. WHITE PORCELAIN VASE *Ch'ien-lung*

Oviform, with rounding shoulder, very short neck and slightly tapering towards base. Covered with a thick pure white glaze of even and brilliant tone.

Height, 11½ inches

604. BLANC-DE-CHINE FIGURE *Ming*

Heavy porcelain with thick pure white glaze, of the Goddess of Mercy, or Kuan-Yin, standing in contemplative attitude with hands touching and holding in one of them a scroll. Robes are simple and flowing and the dressing of the hair, with cowl, of the usual style, and ornamental beaded decoration around cowl and on breast. The base is an unusual design of conventional cloud-form.

Height, 18½ inches

605. BLANC-DE-CHINE GROUP *Ming*

60

Heavy porcelain with thick pure white glaze, of the Goddess of Mercy, or Kuan-Yin, seated on high rocky foundation, with flowing robes and one foot raised over the other knee. In her arms a small smiling child with a branch in its hands. Head-dress is covered with a cowl with beaded ornament in front, and on breast an elaborate necklace. At sides, below her feet, are two small figures representing her follower, Lung Nu (the dragon maid), holding a pearl, and the devoted comrade of her earthly adventures, Chen Tsai, with hands in attitude of prayer. At base are two open-mouthed dragons. An exceptional and a well-balanced group.

Height, 14 inches

606. PAIR OF BLANC-DE-CHINE VASES *Ch'ien-lung*

50

Oviform, with long neck and expanding ribbed rim. Of hard porcelain, covered with a brilliant glaze, and relief decoration of branches, flowers and buds over entire surface.

Height, 8¾ inches

607. BLANC-DE-CHINE FIGURE *Ming*

35

Covered with a very brilliant, velvety and evenly laid and matched pure white glaze. Goddess is shown with right leg under left, which is half raised to form rest for left hand; the right hand holds the heavenly scroll. Hair is dressed high on head and covered with cowl; a *ju-i*-shaped ornament is on breast and beads about hand over robe.

Height, 7½ inches

608. BLANC-DE-CHINE FIGURE *Ming*

Seated on rock foundation, the Goddess of Mercy, or Kuan-Yin, in graceful flowing robes, and one hand resting on knee. Her expression is that of peaceful simplicity. Of pure white porcelain, covered with a rich snow-white glaze of glossy surface.

Height, 6 inches

609. BLANC-DE-CHINE FIGURE *Ming*

Seated on a rock foundation, the Goddess of Mercy, or Kuan-Yin, in graceful flowing robes, and one hand resting on knee, with peaceful countenance and head slightly bent forward. Of pure white porcelain, covered with a rich snow-white glaze of glossy surface.

Height, 5 inches

610. BLANC-DE-CHINE VASE *Ming*

Tall cylindrical-form, slightly spreading at rim and base. Of hard porcelain and covered with a snow-white glaze of glossy surface. An excellent specimen.

Height, 5¾ inches

611. BLANC-DE-CHINE CUP *Ming*

Ovoid in form and slightly ribbed on edge. Inside and outside covered with a thick, rich creamy glaze of glossy surface. Decorated in relief of dragon in cloud motifs, *kylin* and blossoms.

Diameter, 5¾ inches; Height, 3½ inches

612. BLANC-DE-CHINE CUP *Ming*

Ovoid in form, and slightly ribbed on edge. Inside and outside covered with a thick, rich white glaze of glossy surface. Decoration in relief of dragon in cloud motifs, *kylin*, deer and blossoms.

Diameter, 4¾ inches; height, 2½ inches

613. BLANC-DE-CHINE CUP *Ming*

Ovoid in form, slightly ribbed on edge. Inside and outside covered with a thick rich, creamy glaze of glossy surface. Decoration in relief of dragon in cloud around upper portion and small rock and deer on lower portion.

Diameter, 4 inches; height, 2½ inches

614. BLANC-DE-CHINE CUP *Ming*

Cup-shape, ribbed inside and outside. Covered with a thick rich creamy glaze of glossy surface.

Height, 2¼ inches

615. CELADON BOWL *Ming*

Circular in form, receding towards neck and base. Covered with a fine celadon glaze in varying shades of green and brown, boldly crackled. Unglazed base. Teakwood stand.

Diameter, 7 inches

616. CELADON VASE *Ming*

Graceful oval; with small opening. Covered with fine celadon glaze with light brown markings showing plainly in the fine crackle. A unique specimen.

Height, 4½ inches

617. CELADON VASE *Ming*

Graceful biberon-shape. Covered with fine celadon glaze of varying shades of light brown, finely crackled, and white glaze about rim and at base.

Height, 6 inches

618. CELADON VASE *Ch'ien-lung*

Tall baluster-form, with short neck. Covered with a brilliant light celadon glaze of even quality and softened tone. Decorated, under glaze, with floral and scroll motifs around centre portion. Lip, inner rim and base of white glaze. Carved teakwood stand.

Height, 6 inches

619. CELADON VASE *Ming*

Graceful globular body, tapering to long neck. Covered with a fine celadon glaze of even quality and softened bright surface. Decorated, under glaze, with floral and scroll motifs vigorously executed.

Height, 9¾ inches

620. CELADON INCENSE BURNER WITH COVER *Ming*

Bulbous circular-form, on tripod legs and having small handles. Of beautiful light brown glaze inside and outside, boldly crackled. Teakwood cover with carved floral design in panel and surmounted by jade figure. Carved teakwood stand.

Diameter, 5 inches

621. CUCUMBER-GREEN VASE *Ch'ien-lung*

Graceful pear-shape, with short neck and expanding lip. Covered with a brilliant cucumber-green glaze of fine tone.

Height, 6 inches

622. SMALL CELADON VASE *Ch'ien-lung*

Tall oblong, tapering towards rim. Covered with a brilliant pale celadon glaze of even tone, and decorated in gold with conventional floral, scroll, bat and fret patterns. Carved teakwood stand.

Height, 5½ inches

623. Carved Black Amber Fish *Ming*

From wave-like base the fish is in upright position with curve of tail showing a short distance from body. Carved in realistic fashion with wide open mouth, as if just about to grasp food. Fine quality black amber and very rare.

Height, 8½ inches

624. Blue and White Ginger Jar with Cover *K'ang-hsi*

Typical ovoid-form. Hard white porcelain, decorated in cobalt-blue of the period, with hawthorn flowers in white. Whole surface covered with limpid and lustrous glaze. Under base glazed white, with the characteristic pin-holes on surface. Carved teakwood cover.

Height, 5¼ inches

625. Blue and White Ginger Jar with Cover *K'ang-hsi*

Similar to the preceding.

Height, 5 inches

626. Blue and White Ginger Jar with Cover *K'ang-hsi*

Typical ovoid-form. Hard white porcelain, decorated with two large outlined panels containing household articles and emblems. Outside panels of deep cobalt-blue with white hawthorn flowers. Whole surface covered with limpid and lustrous glaze. Under base glazed white, with double ring mark in blue and characteristic pin-holes on surface. Carved teakwood cover.

Height, 8 inches

627. BLUE AND WHITE GINGER JAR WITH COVER *K'ang-hsi*
Typical ovoid-form. Hard white porcelain, decorated in fine cobalt-blue of the period, with hawthorn flowers in white. Whole surface covered with limpid and lustrous glaze. Under base glazed white, with double ring mark in blue with characteristic pin-holes on surface. Carved teakwood cover.
Height, 7½ inches

628. BLUE AND WHITE GINGER JAR WITH COVER *K'ang-hsi*
Typical ovoid-form. Hard white porcelain, decorated with three large outlined panels containing household articles and emblems. Outside panels deep cobalt-blue with hawthorn flowers in white. Whole surface covered with limpid and lustrous glaze. Under base glazed white, with characteristic pin-holes on surface. Carved teakwood cover and stand.
Height, 9 inches

[END OF THIRD AND LAST SESSION]

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